

THE SOUVENIR CARD JOURNAL

The Official Organ of the Souvenir Card Collectors Society



Victory.

Bureau Engraving & Printing.

Vol. 12

WINTER 1992

No. 4

THE SOUVENIR CARD COLLECTORS SOCIETY



Robin M. Ellis, NLG
Editor - The Souvenir Card Journal

Post Office Box 8468
San Antonio, Texas 78208-0468
(512) 222-9882

COMMENT

As you're aware, this will be my last edition as editor. So to begin my last COMMENT column I believe it will be fitting to introduce the gentleman who is to be the next - our fourth - editor. William Victor Kriebel, SCCS 27.

Seeing his low membership number you'll know Bill has been a member ever since Curt Radford announced the formation of our society twelve years ago. Apart from becoming editor of the Souvenir Card Journal, Bill is already a magazine editor "in his own write," that of the Brazil Philatelic Association's *Bull's Eyes*, and has been so for the past twelve years.

By vocation he is an architect; by avocation he is an instructor at a local university in Philadelphia while conducting a small practice at the same time. As a collector, apart from souvenir cards, he has collected Brazilian stamps for more than 40 years; also probably he collects other "stuff" (such an all-inclusive word) that we will find out about at a later date. He is a member of at least half-a-dozen philatelic societies, and the Essay-Proof Society. And so, of course, receives all their publications and, too, Bank Note Reporter.

While I am not computer-literate, thereby having all my work done "outside," Bill is self-equipped with necessary computer and laser printer. Therefore, he can achieve instant response to anything that needs adding or deleting or just correcting. He has sent me a proposed change to the cover of the Journal which will make it quite outstanding. You'll see his first efforts as Volume 13 Number 1, First Quarter 1993.

Bill has asked that I emphasize the need for articles for publication in the Journal, on-time and of varying lengths. This I definitely do. We've had two or three authors come to the fore in the past year or so (Hallett, Padwee, Friedberg, Melnick) but we still need more. Think about it! As I've said before, if you can't spell don't let it put you off; the editor can easily correct and solve small problems.

Arnie Korotkin (P.O. Box 712, Upper Montclair, NJ 07043) sent me an article recently from the 13 September 1992 edition of the (Sunday) New York Times. Relating to American Bank Note Company, the Times devotes a third-of-a-page to ABNC's old plant on the Bruckner Expressway in the Bronx. The plant, built about 1908, is described in detail in a very interesting article. Should you desire a copy, a legal SASE to Arnie will bring you one gratis. (Interestingly, the author - and not caught by a proofreader - in a mention of BEP, calls it the Bureau of Printing and Engraving).

I've sent in my check for \$30 (dealer dues), something I have not needed to do for many years. Have you paid your dues for 1993 yet?

As both Winter 1993 and Spring 1994 volumes of the SCJ will appear at about the same time, Curt Radford, will not have a "Presidents Page" in the Winter Journal. He will present his next 'Page' in the Spring edition. There is just not enough wordage available or relevant for two columns.

And the last paragraph - some personal little 'wisdoms' from your departing editor. If you write to someone and desire an answer, and not a regular correspondent of that person, DO enclose a legal sized (number 10) self-addressed stamped envelope - the SASE you're always reading about. Do NOT offer something for sale to another collector or dealer, and then turn around and sell it to someone else before the person to whom you offered it first has a chance to respond to you. (A non-collector, non-member did this recently, causing a vast amount of bile and animus in the person who received the original offer.) DO pay for your purchases - from collector or dealer - as soon as possible; if unable to do so, please tell your creditor why you cannot; return items not desired SOONEST! And finally, DO ANSWER YOUR MAIL as soon as you are able. (This has been one of the major frustrations of my personal life as editor for eight years.) And with that I bid you adieu and say "30".



THE SOUVENIR CARD JOURNAL



Volume 12

WINTER 1992

Number 4

Board of Directors

President:

Curtis D. Radford, M.D. (SCCS 1)
400 Ceape Avenue
Oshkosh, WI 54901
(414) 235-8121 (Evening)

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John W. Jackson (SCCS 956)
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Warren, NJ 07059
(908) 604-4841

Editor - SCJ:

William V. Kriebel (SCCS 27)
1923 Manning Street
Philadelphia, PA 19103-5728
(215) 735-3697

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Letters to the Editor and all correspondence concerning the contents of this Journal should be addressed to the Editor - SCJ. Dues payments and correspondence concerning membership and benefits should be sent to Dana Marr, Secretary.

PROOFS AND SPECIMENS OF SOUVENIR CARDS ISSUED BY THE PRIVATE SECURITY PRINTING COMPANIES

Curtis D. Radford (SCCS 1)

The American Bank Note Company, as well as the other private security printing firms, have issued souvenir cards since the mid-1800's. For each souvenir card prepared and issued, these firms would prepare a "SPECIMEN" which was then provided to the purchaser of the souvenir that had been printed. Many examples of such souvenir cards came to light recently after the sale of the American Bank Note Company archives at Christie's Auction House in New York City. This tradition of preparing "SPECIMENS" of souvenir card continued with the advent of the modern day souvenir cards of the private security printing firms in the 1960's. This article will illustrate a number of "SPECIMENS" and previously unknown proofs of modern day souvenir cards.

The modern day souvenir card for the private security printing companies did not have its advent until the SIPEX Miner card was issued at the sixth International Philatelic Exhibition, in 1966, in Washington, DC. This first card was printed by the United States Bank Note Company. A number of souvenir cards were subsequently issued by Canadian Bank Note Company, British American Bank Note Company, Ashton Potter Ltd., The Security Columbian Bank Note Company and others. Undoubtedly these private security printing firms prepared "SPECIMENS" for each of these modern day souvenir cards as they were issued. These specimens were usually given to the officials of the various numismatic or philatelic exhibitions at which the souvenir cards were issued. The quantities of the "SPECIMEN" cards prepared for each card was always quite small. Usually between one and two dozen "SPECIMENS" were prepared for each card.

The first modern day private security printing company souvenir cards that this author has seen with "SPECIMEN" overprints were the three cards issued in Canada at CAPEX 78 (SCCS numbers SO 6, 7, 8). Illustrated in Figure 1 is the CAPEX 78 card prepared by the Canadian Bank Note Company. This particular souvenir card has three things that make it different from the regular souvenir cards. At the middle of the card is a "SPECIMEN" overprint in bright red. In addition there is a punch hole, in the upper right hand corner of the card. Likewise, the card's serial number in the lower right hand corner is "00000". The British American Bank Note Company also issued a souvenir card for CAPEX 78. This "SPECIMEN" card features the serial number "00000" as well as a different type of "SPECIMEN" overprint. Lastly, the Ashton Potter Ltd. CAPEX 78 card was also prepared with a "SPECIMEN" overprint. This was printed in black at the left hand side of the card. The three CAPEX 78 "SPECIMEN" cards can be seen in illustrations tabbed as Figures 1, 2 and 3. Reportedly a total of 20 sets of the "SPECIMEN" souvenir cards were prepared for CAPEX 78. The "SPECIMEN" cards were sold by accident to customers who thought they were buying the regular souvenir cards.

The American Bank Note Company has modern day souvenir cards dating back to 1976. That year they issued the set of cards for the INTERPHIL 76 exhibition. Since that time, quite a number of cards have been printed and issued by the American Bank Note Company. Undoubtedly, "SPECIMEN" cards were prepared for each issue. There are several different varieties of "SPECIMEN" overprints on the American Bank Note Company's "SPECIMEN" cards. Most of the "SPECIMEN" overprints consist of hand-punched holes or perforations that spell out the word "SPECIMEN". These hand-punched overprints are similar to perfins used by companies to identify postage stamps owned by a particular company. Illustrated in Figure 4 is an example of an American Bank Note Company "SPECIMEN" punched overprint "SPECIMEN ABNC." In addition, this particular card features the date "May 14, 1981" ink stamped in black representing the date these "SPECIMEN" cards were prepared for the Society of Paper Money Collectors. This particular card was issued at the International Paper Money Show of 1981. Most of the American Bank Note Company "SPECIMEN" cards feature the perforated hand stamp alone and not the ink dated stamp. On a few of the "SPECIMEN" cards the date of the "SPECIMEN" preparation was included in the perforated imprint on the card. Illustrated in Figure 5 is a "SPECIMEN" card for ANA 1984. This perforation reads as follows "SPECIMEN"/7.19.84/A.B.N. Co.". On other American Bank Note-printed souvenir cards, the "SPECIMEN" overprints were done with an inked hand stamp in black. An example of this can be seen in Figure 6. This particular specimen is of the ANA 1983 souvenir card. It is interesting to note that most of the time the "SPECIMEN" perforation also was put on the yellow insert sheets that came with the cards. Also, and often, "SPECIMEN" perforation was done backwards or upside down.

819

CANADIAN BANK NOTE COMPANY, LIMITED

20 CENTS SPECIAL DELIVERY • EXPRES

DATE OF ISSUE: JUNE 1st, 1935
QUANTITY ISSUED: 883,814

20 CENTS SPECIAL DELIVERY • EXPRES

DATE D'ÉMISSION: 1er JUIN 1935
TIRAGE: 883,814



SPECIMEN



THE ENGRAVED VIGNETTE SYMBOLIC OF PROGRESS WAS HAND CUT IN STEEL IN 1926. IT WAS RE-ENGRAVED IN 1935 IN REDUCED SIZE TO FORM PART OF THE 20 CENT SPECIAL DELIVERY STAMPS PRINTED FOR THE CANADA POST BY THE CANADIAN BANK NOTE COMPANY LIMITED.

LA VIGNETTE, SYMBOLE DU PROGRÈS, FUT GRAVÉE À LA MAIN SUR ACIER EN 1926. PUIS UTILISÉE À NOUVEAU SOUS FORME RÉDUITE EN 1935 DANS LE DESSIN DU TIMBRE POSTE EXPRES DE 20 CENTS IMPRIMÉ PAR LA CANADIAN BANK NOTE COMPANY LIMITED POUR LES POSTES CANADIENNES.



Limited Edition
Édition à tirage limité

00000

Figure 1

A Proof can be defined as an initial or test print of a particular vignette prepared by an engraver to appraise the finished product prior to production. In addition, progressive Proofs have also been prepared that show the engraving at various stages of its creation. Obviously, Proofs were prepared for each souvenir card that has been issued. Such souvenir card Proofs, however, are much rarer than "SPECIMEN" cards. The reason for this is that usually only one or a few of a particular Proof are ever prepared. In addition, these were usually kept by the printing firm rather than given to

the customer for whom the particular souvenir was prepared. Proof souvenir cards are known to exist for some of the earlier forerunner cards of the American Bank Note and other private security printing firms. Modern day souvenir card Proofs, on the other hand, have not been described or illustrated in the literature. Most of the Proofs out on the market consist of a Proof of a single vignette that was used on a souvenir card. An example of a modern day vignetted Proof was that used on the INTERPHIL 1976 "America 1776-1976" souvenir card (SCCS SO 2) as can be seen in Figure 7. In addition, the American Bank Note Company prepared a much larger engraving of the same scene which can be seen on the Proof illustrated in Figure 8. This author has not seen this larger "America" vignette used on any security printing from the American Bank Note Company.

The Cartier Quadricentenary Stamp

Issued July 1st 1934

Timbre du quatrième centenaire
d'arrivée de Jacques Cartier
au Canada

émis le 1er juillet 1934



00000



Copy of original steel engraved stamp
Copie du timbre original gravé sur acier

SPECIMEN



Original drawing
Dessin original

Designed, engraved and printed by British American Bank Note, Ottawa
Designé, gravé et imprimé par British American Bank Note, Ottawa



Engraving made in 1885
Gravure exécutée en 1885

Figure 2

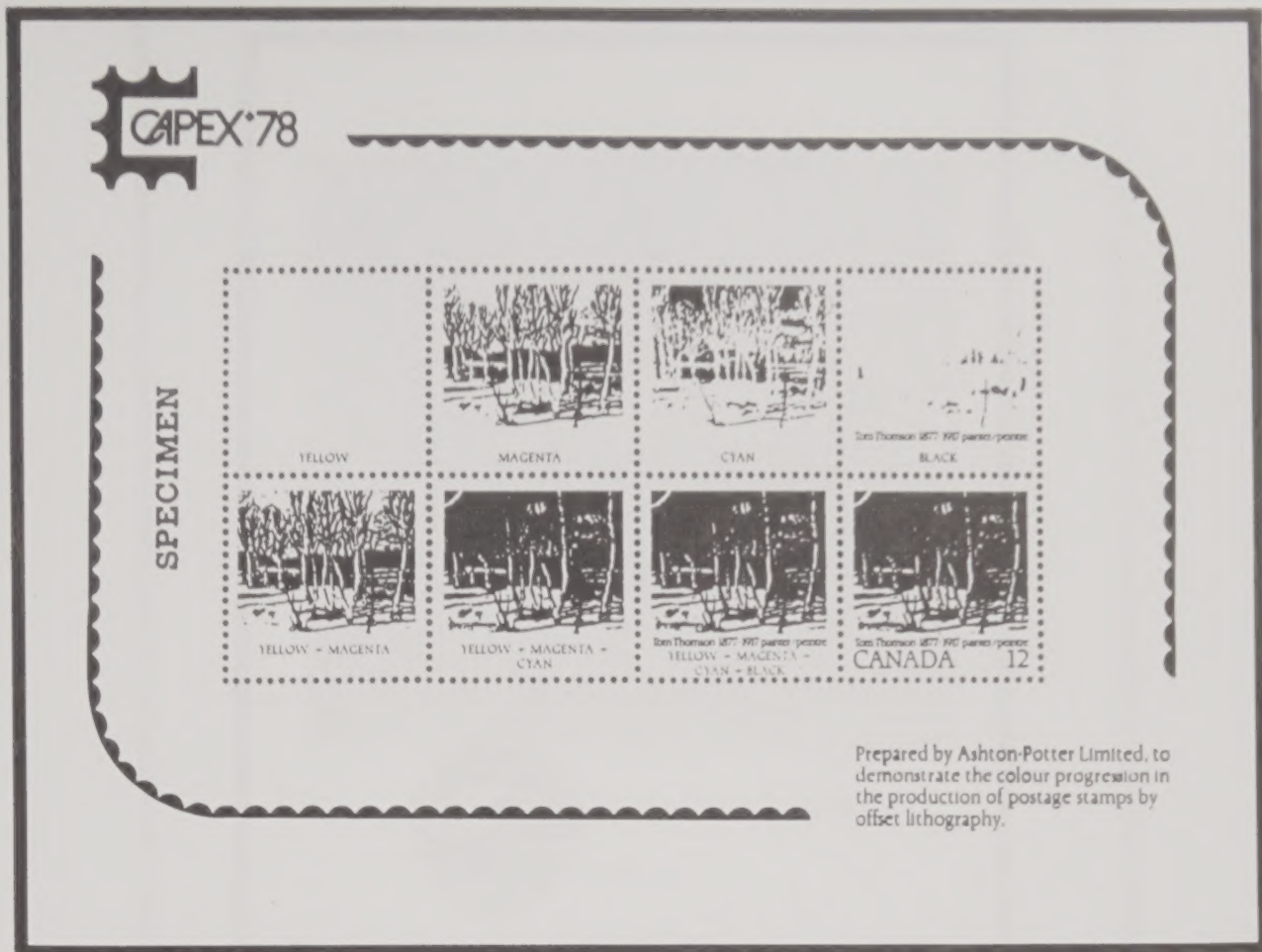


Figure 3

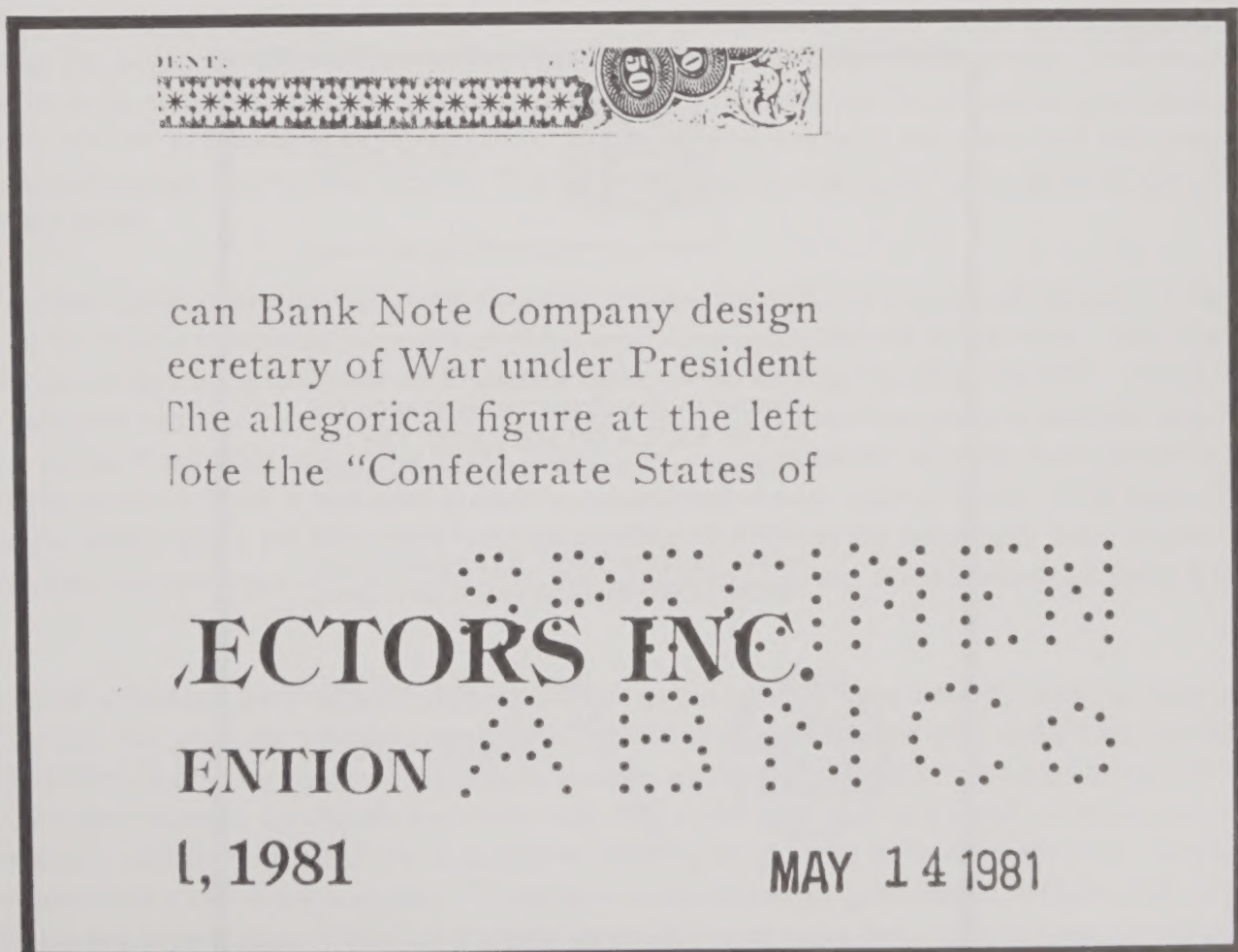


Figure 4

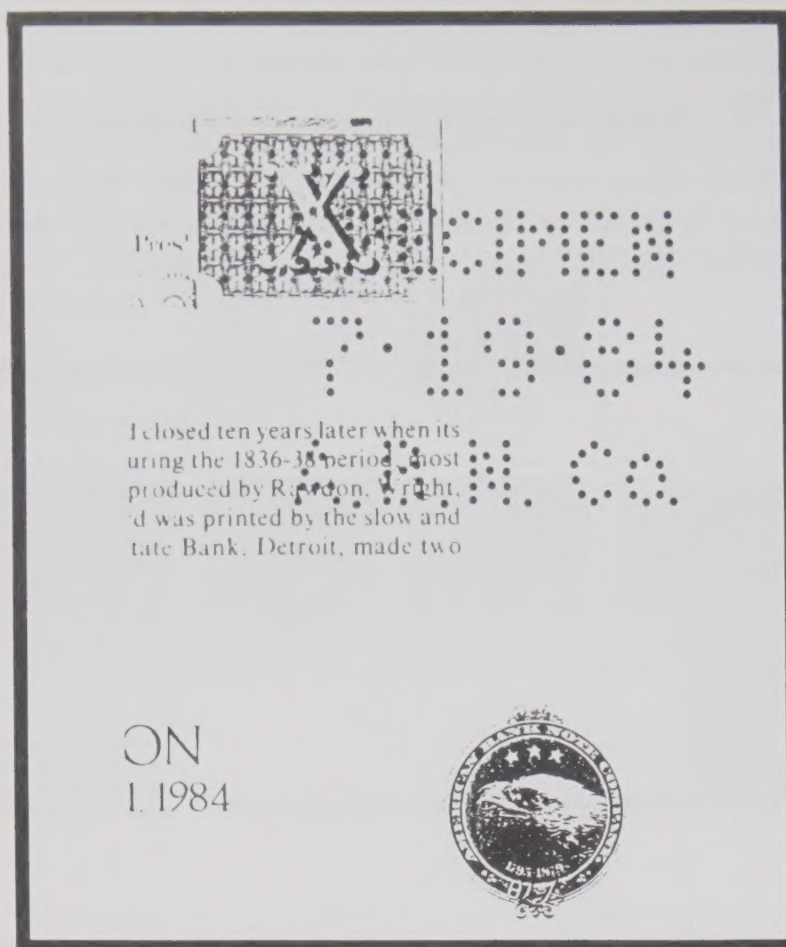


Figure 5

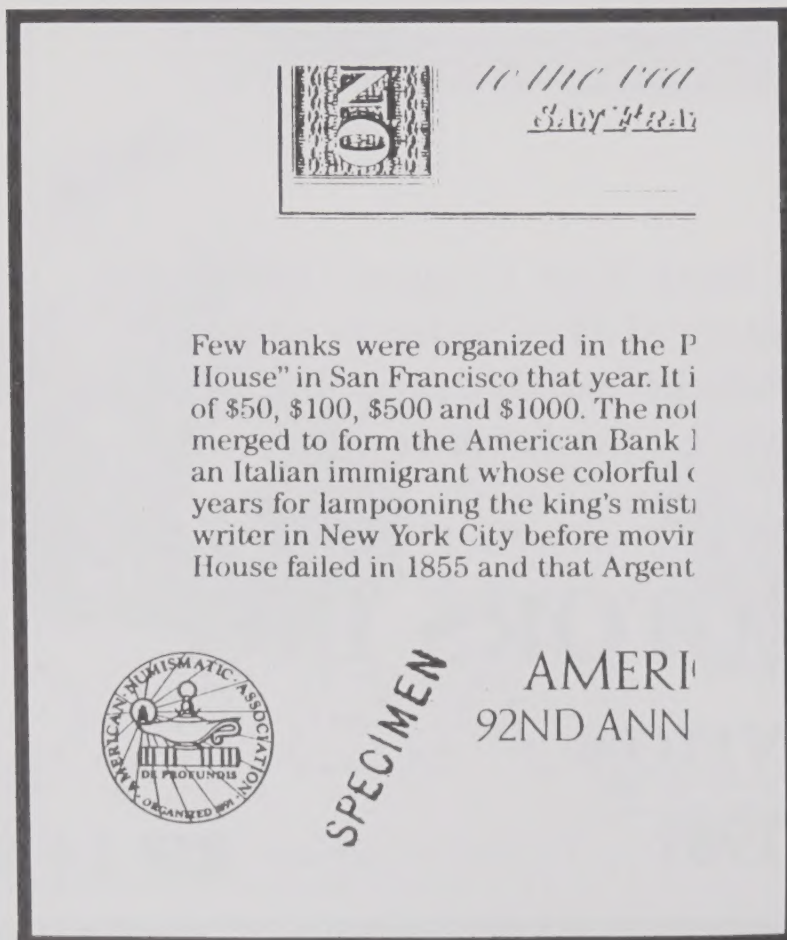


Figure 6



V-112347

Figure 7

To date, a Proof of a completed modern day souvenir card has not been reported. Illustrated in Figure 9 is a Proof of the International Paper Money Show 1988 American Bank Note souvenir card (SCCS SO 60). This Proof is printed in black intaglio on large cream colored stock measuring 10x12.5". This particular Proof features the rubber stamped red overprint "READ OVER" in the upper left hand corner. This overprint suggests that this Proof was prepared to help assess the finished product prior to final printing. The blue offset background color of the souvenir card is not present on this particular Proof.

A Proof of the 1989 "200th Anniversary of North Carolina" souvenir card (SCCS SO 69) can be seen in Figure 10. This Proof features the nearly completed souvenir card but again is missing the red offset color. This Proof measures 9.25x12". Written in black ink in the lower right hand corner is a note "OK/Aurelia Chen/4/6/89". This particular handwritten note indicates that this Proof was a final production Proof to evaluate the nearly completed souvenir card. In Figure 11 is a similar Proof - this one of the "200th Anniversary of Rhode Island" souvenir card, issued in 1990 (SCCS SO 72). Like the previous Proof, it is printed in dark blue intaglio on cream colored stock. It measures 9.5x11.25". It also features the written black ink inscription "OK/Aurelia Chen/4/6/89" in the lower right hand corner. All three of these modern day souvenir card Proofs came from the collection of a long retired American Bank Note Company employee.

In conclusion, the American Bank Note Company, as well as the other private security printing firms of the United States and Canada, has prepared "PROOFS" and "SPECIMENS" of each forerunner and modern day souvenir card ever issued. "SPECIMEN" forerunner souvenir cards have recently come on the market following the sale of the American Bank Note Company archives by Christie's of New York City in the past year and a half. Modern day "SPECIMEN" souvenir cards were usually given out to the organization ordering the printing of the souvenir card. Usually one or two dozen of the specimen cards were prepared. These were most frequently given out to various show organizers and officers of the issuing organization. Proofs of souvenir cards are much more rare. Usually they consist of a Proof of a particular vignette that was later incorporated into a souvenir card.



© 1974 AMERICAN BANK NOTE COMPANY

Figure 8

This author would be interested in hearing from other collectors who have Proofs of modern day souvenir cards printed by one of the private security printing firms.

READ OVER

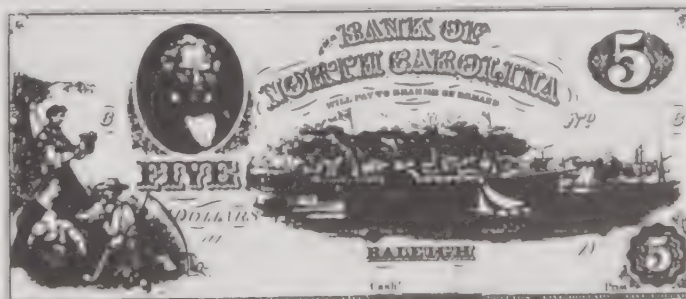


In 1896, the Republic of Hawaii placed an order with the American Bank Note Company for five denominations of silver certificates of deposit: \$5, \$10, \$20, \$50 and \$100. The quantity ordered for the \$50 silver certificate, featured above, was 4,000. These certificates were bound in blue leather books containing 500 certificates each. The vignette "The Tropics", located in the center of this note, was engraved by W. W. Rens between 1860-1861. The ram on the left was engraved for the National Bank Note Company. The portrait of the young lady on the right is entitled "Fannie". James Bannister engraved this work of art in 1866.

12th Annual International Paper Money Show
Memphis, Tennessee—June 24-26, 1988

Figure 9

THE AMERICAN BANK NOTE COMPANY
proudly commemorates
The 200th Anniversary of North Carolina
1789-1989



North Carolina was the twelfth state to enter the Union on November 21, 1789. North Carolina and Rhode Island refused to ratify the U.S. Constitution and take part in the newly formed government until the first Congress had begun to adopt amendments to the Constitution. These amendments were called the Bill of Rights. The amendments were designed to protect individual liberties against possible encroachment by the new government.

OK
Amelia Allen
4/10/89

Figure 10

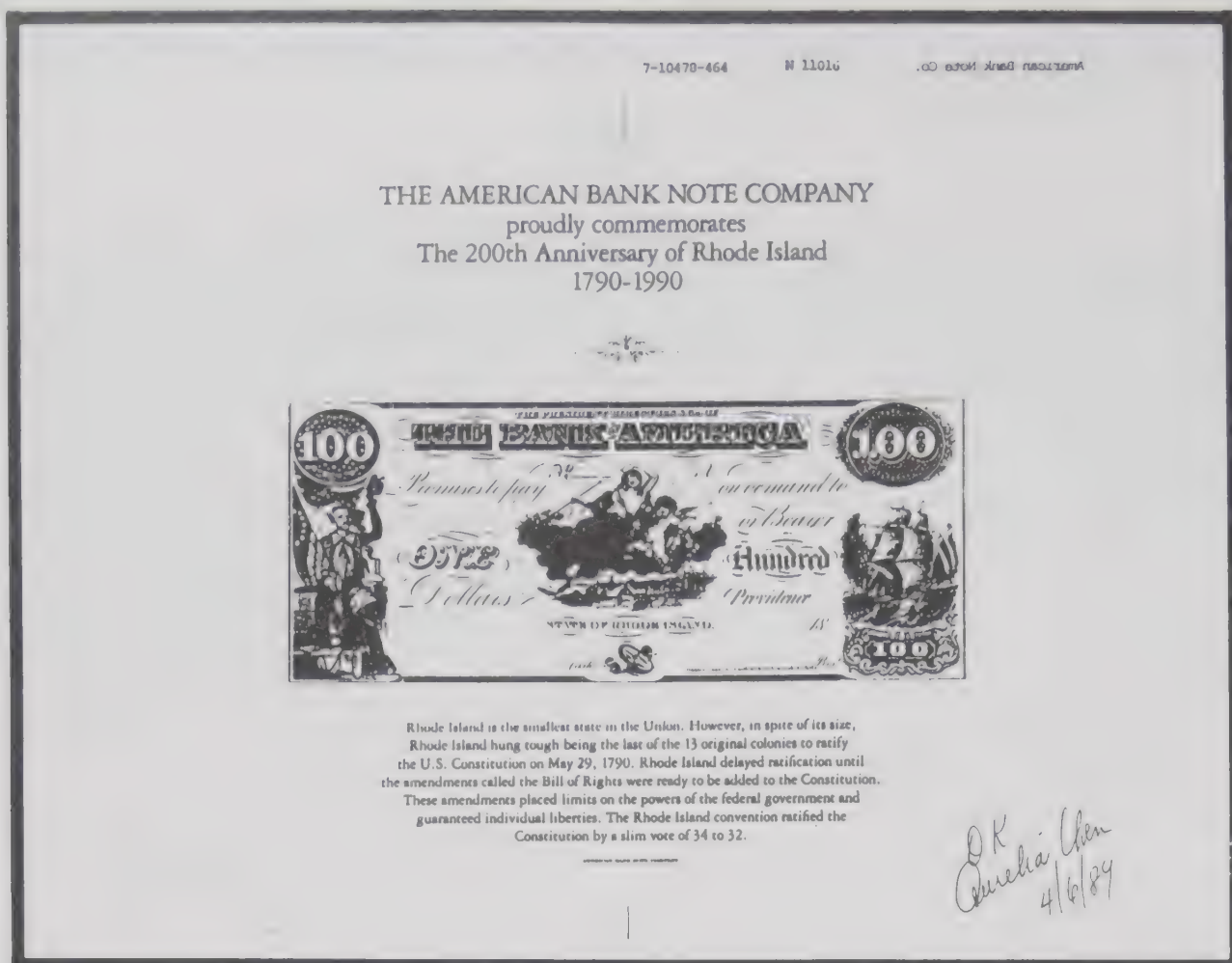


Figure 11

THE SOUVENIR CARD COLLECTORS SOCIETY

THE SOUVENIR CARD COLLECTORS SOCIETY is an organization consisting of souvenir card and intaglio-printed vignette collectors and dealers. Dues for regular members in North America are \$20 annually (includes worldwide APO and FPO addresses), and for dealer members are \$30. For regular members overseas, dues are \$25 and for dealers are \$35. These dues are effective with membership year 1991 which begins 1 January 1991. Life memberships are also available with rates upon request to the Secretary.

Membership includes receipt of The Souvenir Card Journal - a glossy, hard-cover publication - published four times annually, and free advertising in each issue. Dues are payable at the same rate throughout the year - members joining at any time during the year for which their dues payments are indicated receive all issues of the Journal for that year.

The four back issues for each year, 1981 through 1985, are available for \$2.50 per issue, \$10 the year. The issues for 1986, 1987 and 1989 are \$3 each, \$12 the year. The edition for 1988 - one issue only, a compendium of all "official" cards yet known at time of issue being sent to the printer - is \$27.50 from the Secretary. This cost includes postage and handling.

Members contributing articles for publication are asked to submit them to the editor, typed and double-spaced, with quality illustrations if relevant. For membership, please complete the following application. Mail to Mr. Dana Marr, Secretary - SCCS, P.O. Box 4155, Tulsa OK 74159-0155.

Name: _____

Street or P.O. Box: _____

City, State, Zip: _____

Fields of interest: _____

Membership: Collector _____ Dealer _____ New _____ Renewal (Number) _____

SOUVENIR CARD ERRATA

Donald W. Hitchcox (SCCS 2)

Having broken souvenir card errors down and into seventeen different categories, I was unable to place this B 16 INTERPEX 1972 card among any of them, so I finally called this one Category 19 – "Basic Intaglio Vignette Color Spilled or Blotted onto Vignette." This is a cumbersome description but anything shorter has yet to occur to me.

As is evident, a dark (purple) smear – reflecting the color of the vignette – appears on the right margin of the vignette. And, after collecting souvenir card errors for twenty-one years, this is the first time something like this has surfaced.

BUREAU OF ENGRAVING AND PRINTING WASHINGTON, D.C.



This souvenir card, the second to be devoted to United States' accomplishments in space, depicts the vignette from the Echo 1 Commemorative postage stamp of 1960. That issue hailed the achievement of a significant advancement toward world peace through closer communication and wider exchange of viewpoints.

The background tint of the card comprises enlargements of four other postage stamps which depicted space-related subjects: the 1948 Commemorative honoring the Centennial Anniversary of Fort Bliss, the initial Army center for rocket and guided missile research and development; the Air Mail Commemorative honoring Robert H. Goddard, modern rocketry pioneer, issued in 1964; and the twin 8¢ Decade of Space Achievement Commemorative of 1971.

INTERPEX NEW YORK, N. Y.
14TH INTERNATIONAL STAMP EXHIBITION
MARCH 17-19, 1972

THE COPYING OF THIS PRINT IS RESTRICTED BY TITLE 18 U. S. C. WHICH PROHIBITS THE UNAUTHORIZED REPRODUCTION, IN WHOLE OR IN PART, OF CURRENCY, POSTAGE STAMPS, OR OTHER SECURITIES OF THE UNITED STATES.

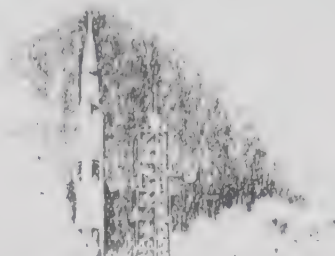
B 16

The B 22 INTERPEX 1973 card was not properly positioned on the feeding board of the die-stamping intaglio press. As a result the mis-registration amounts to a 3mm shift to the left and a slippage of 1mm in a downward direction.

With the pages of our Journal not yet having a capability for full-color illustration, this B 100 DCSE '86 card is difficult to appreciate in black and white. Suffice it to say that it could be described as a "plate wiping" mishap which should have been removed by final inspection at the Bureau.

The left portion of the vignette is a dark blue (the correct color of the vignette) but the remainder lighter portion is a "washed out" very light green. In this case, we truly have a card that has to be seen to be appreciated.

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C.



This souvenir card honors the end of a decade of monumental effort that saw the United States five times break its earth bonds and explore the face of the moon.

Appropriate to the theme is the selection of the vignette pictured, that from the 1948 postage stamp commemorating the Centennial Anniversary of Fort Bliss. The research performed at Fort Bliss, the initial Army center for guided missile research and development, was important to the early knowledge of guided rocket flight and was a significant contribution toward the eventual placing of man upon the moon.

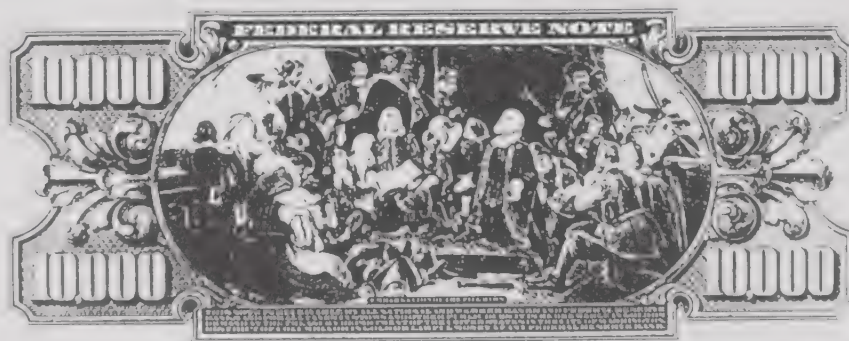
The background art portrays the dramatic moment of lift-off of a space vehicle into flight.

INTERPEX NEW YORK, N.Y.
15TH INTERNATIONAL STAMP EXHIBITION
MARCH 9-11, 1973

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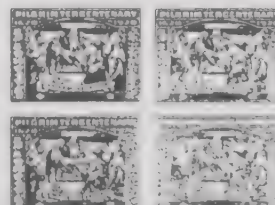
B 22

DCSE '86
DALLAS, TEXAS



The Bureau of Engraving and Printing is delighted to present this souvenir card featuring a replica of a \$10,000 Federal Reserve Note and a block of four Mayflower stamps to commemorate the Dallas Coin and Stamp Exposition on December 11-14, 1986 in Dallas, Texas.

The theme presented pertains to the pilgrims' first landing in America. Featured on the back of the \$10,000 Federal Reserve Note is "The Embarkation of the Pilgrims" complimented by a block of four 5c stamps commemorating the 300th anniversary of the Landing of the Pilgrims at Plymouth, Massachusetts. The \$10,000 note is the largest denomination ever issued to the general public.

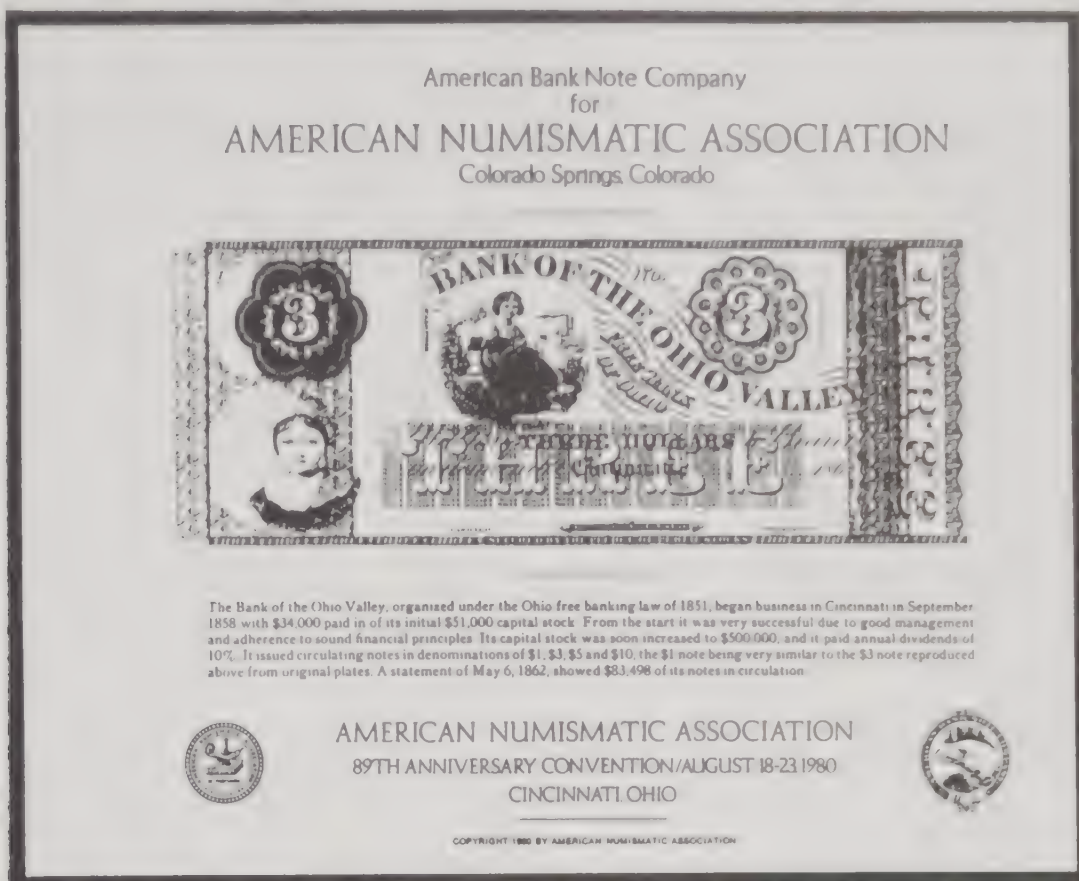


BUREAU OF
ENGRAVING
AND PRINTING
WASHINGTON, D.C. 20540
125 years of service through people and technology

The copying of this print is restricted by Title 18 U.S.C. which prohibits the unauthorized reproduction, in whole or in part, of currency, postage stamps, or other securities of the United States.

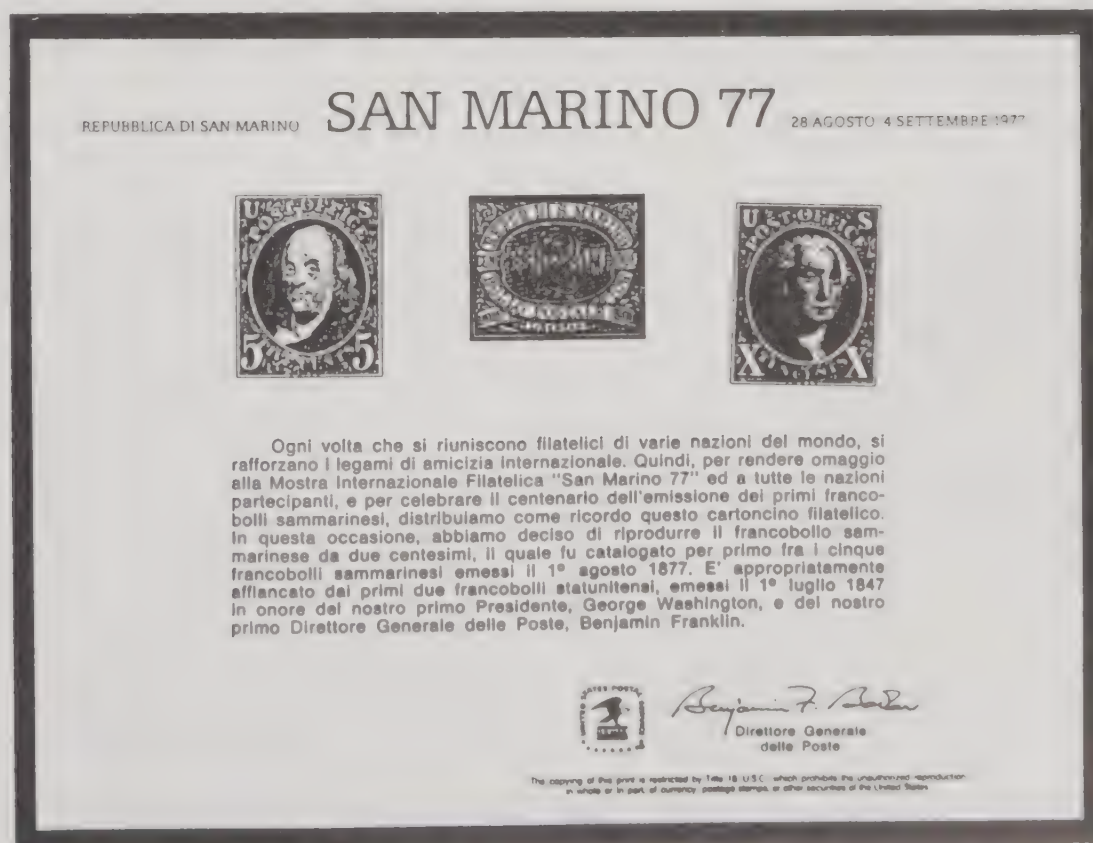
B 100

Our Fall 1981 Journal illustrated this SO 12 ANA-Cincinnati card, by ABNC, of 1980 with a shifted background offset tint, but the card shown here has a full 8mm shift to the left, making a real head-turner!

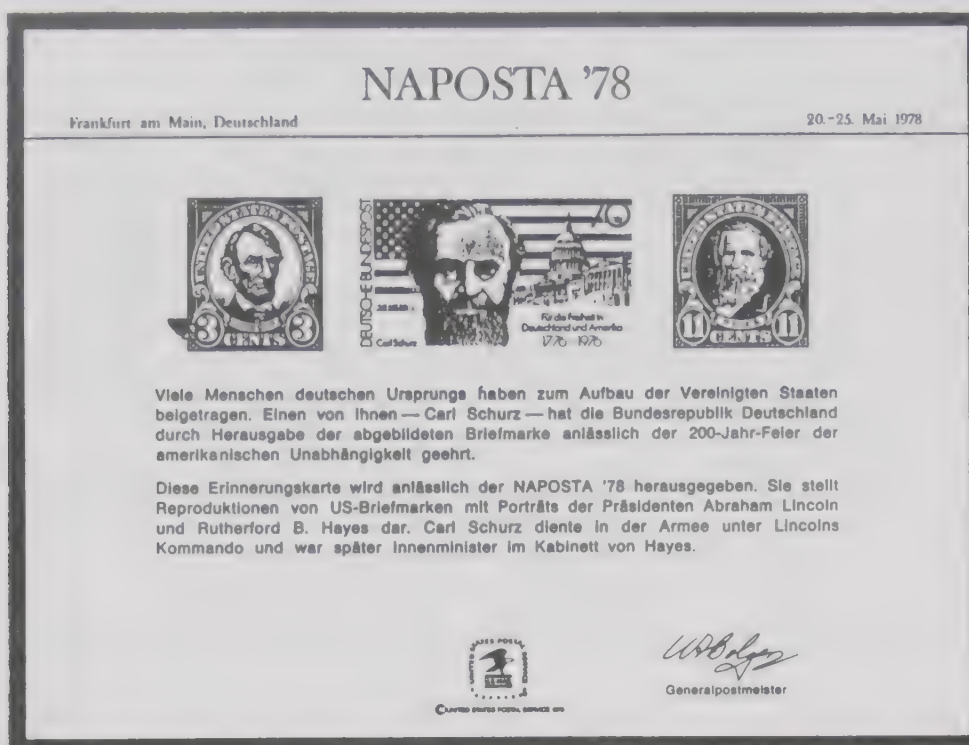


SO 12

This PS 26 SAN MARINO '77 card was also illustrated in our SCCS Journal – in the edition of Fall 1984. At that time we noted what the B.E.P. called a “misregistration.” That is also true here, except this one is down-shifted 3mm besides having a slight clockwise tilt.



And the PS 28 NAPOSTA '78 has been featured with more than its share of various errors in the past and we have another one here. It is a tough one to call but apparently a piece of Kraft paper, roughly diamond shaped, became lodged between the card and the printing plate. Since this foreign object bears no printing itself, it has to be concluded that the paper split into layers, with the bottom layer adhering to the card and the top layer being carried away on the printing plate.



PS 28

Remember -- To receive your annual intaglio-printed membership card, you must have paid your dues.

Send dues payment to S.C.C.S. secretary Dana Marr and make check or money order to "S.C.C.S." and ensure your membership number is shown.

Dana Marr
Post Office Box 4155
Tulsa, OK 74159-0155
(918) 747-6724

THE BUREAU HANDKERCHIEF - YET MORE

Milton R. Friedberg (SCCS 134)

Editor's note. In late November 1992 I received a letter from Milt Friedberg detailing further findings regarding the BEP handkerchiefs. (See SCJ, Summer 1992, for his article, it being the authority on the subject.) Before I could respond to Milt along comes another, much longer letter, with many photocopies of vignette proofs made from Bureau of Engraving and Printing plates and taken from their files. Calling Milt, we both decided the contents of the two letters were amenable to conversion to another article. This, then, is that article.

Unfortunately the photocopies with the second letter are not of sufficient quality to reproduce, but looking at them two things become apparent. There are five battleships on five different cards; one is untitled and four have titles. Calling the untitled ship "generic" (probably from a single engraved transfer roll) the same ship then becomes the "U.S.S. New York", the "U.S.S. Nebraska", the "U.S.S. Rhode Island", and the "U.S.S. Georgia." (Then, looking at the Jamestown Exposition battleship card - SCCS FB 1907A(c) - you'll see the same ship given as the "U.S.S. Virginia.")

(This generic battleship, when titled the U.S.S. New York, should not be confused with the vignette of the U.S.S. New York shown on the back of the \$2 Federal Reserve Bank Note (National Currency), Series 1918. There is the difference of a generation between the two; identification is simple: the generic has three stacks and pole masts while the World War I era ship has two stacks and lattice masts.)

The second item of note is shown in the following table as "Item 27" and is an engraving of Abraham Lincoln. To me, who regards that man to be the greatest president we have ever had, it is the ugliest portrait of him that I have ever seen. It is almost a caricature - decidedly demeaning! Milt's first letter begins the article.

----- * -----

I've had a ball the last few months since the BEP handkerchief article appeared in the Journal. Bill Lipsky advised me of a book by a gentleman named Herbert R. Collins, and published by the Smithsonian Institute. Entitled "Threads of History", I was able to find a copy in the Boston Public Library; without being able to check it out of the library, I was able to have copies made of pages relevant to our hobby.

I then contacted the Smithsonian, and was advised that Mr. Collins was no longer connected with them. But, they were able to offer me a set of corrections to the book which, naturally, I accepted. Their letter of transmittal is quoted following.

"Dear Mr. Friedberg:

"Your recent letter to the Division of Textiles in the National Museum of American History has been sent to the Division of Political History for an additional response. You inquired about items shown in Herbert R. Collins's book Threads of History. Here is the best information I have. The captions for 849 and 850 are reversed, and the negative numbers are 61482-A and 73-10659. The captions for 887 and 888 are reversed. Negative numbers of the following items are: 851, 72-7580; 911, 79-526; 877, 73-10656; 878, unknown; 888 (handkerchief), 73-10655; 946, 61482; and 1045, 60890-B. I am unable to ascertain whether 1045 in the collection is done in cotton or in silk, or whether 946 was printed from BEP dies. You may order black and white photographs from these negatives through the Office of Printing and Photographic Services, using the form and information included with this letter. Color photos of these textiles are not available.

"I hope you find this information helpful."

With acquisition of the information contained in the letter I was then able to get the photocopies of the BEP items they had and added them to our listings.

While waiting for the preceding to happen, I was able to procure a handkerchief from "The U.S. Land and Irrigation Exposition," held in Chicago in 1910. The handkerchief has the standard Hatch Eagle vignette on a 15½"-square plain-edge silk handkerchief with the legend "U.S. Land and Irrigation Exposition/ Chicago/1910" centered below the eagle.

In trying to trace this exposition, I ran into a blank wall until Robin Ellis sent me a matted 11x14" photograph he had found in a San Antonio antique dealer's stock. The photograph had a plaque reading "UNITED STATES LAND/AND IRRIGATION EXPOSITION/COLISEUM CHICAGO/NOV. 20 DEC. 5, 1909." All's well - except the date should be 1910! Obviously, this only added to the small amount of confusion reigning.

There should be a souvenir card to my handkerchief, celebrating the Land and Irrigation Expo; but if it does exist, it is not yet known to the SCCS. However, I recently visited the Bureau of Engraving and there I was able to see some plate proofs of various past souvenir cards (SCCS FB types). Among those proofs was a plate for the "U.S. Land and Irrigation Exposition/Chicago/1910" with an approval date of November 8, 1910! The vignette of this plate has Taft and Sherman in oval frames. As such it is possible that there should be another entry in our catalog listing this card, in that there is an 'approval' signature on the proof of "F.E. Fergusson" (sp?), "Act'g Director." Further, there is the possibility that the Eagle was also issued as a souvenir card, leading to the presumption that either, or both, of the Taft-Sherman pairing and the Eagle could be on a handkerchief!?

My visit to Washington, while taking care of the legitimate business that paid for my trip, also comprised visits to the National Archives, the Smithsonian and, as stated, to the Bureau of Engraving and their Historical Resource Center. Interesting things happened at each stop.

The Archives were a slight disappointment. You just cannot go in and do research as you might at, say, the Cleveland Public Library. It takes a lot of planning (and lots more time) to get the data you want to look at. You can track it down in one reference, but you can't get that next reference in less than two hours from the time you request it. Be that as it may, I found that a BEP Spider press, plates, paper, ink and all necessary supplies were shipped to the Louisiana Purchase Exposition (St. Louis) and from there to the Lewis and Clark Exposition (Portland, Oregon), with additional supplies sent to both.

Unfortunately I did not record the number of sheets of paper or we might have a clue to the number of cards printed. The press operator was supplied by the Bureau but his salary was paid by the specific exposition. In a general description of the exhibit is this statement: "... A printing press in operation, illustrating the method of plate printing employed in the Bureau of Engraving and Printing; specimen plates of a special design being printed in view of the visitors."

The important key that I found was in a June 1, 1906 report by W.M. Geddes, "Sec'y & Disbursing Officer" addressed to H.A. Taylor, Chairman U.S. Gov't Board, Lewis and Clark Centennial Exposition, Washington, D.C.:

"... A concession for minting the souvenir medal in the Government Building and also the handkerchief concession were let to private parties. The former being a part of the Mint Exhibit of the Treasury Department, and the latter a part of the Bureau of Engraving and Printing Exhibit ..."

Based on this, it appears that the handkerchiefs were separately printed at the BEP exhibit, but they were supplied to the printer and sold by a concessionaire in conjunction with the exhibit. Unfortunately the Archive's constraints and my time limitations prevented me from further research for the actual concessionaire's contracts.

My stop at the Smithsonian allowed me to physically see the actual handkerchiefs shown in the Collins book. They are all in sad physical condition. The silk has yellowed and deteriorated to the point that there are holes in several of the pieces where there should be no holes. None of the examples are of previously seen designs although we have seen many of the vignettes.

The most important thing that happened was that the Curator of Embroidery came and joined me in examining the handkerchiefs. She explained the clues to determining whether the handkerchiefs had been hand embroidered or machine embroidered. Further, she stated that, based on the period of our interest, the handkerchiefs were undoubtedly imported from China, with the vast majority being machine embroidered, but she also felt that some of the more ornate items, while also from China, were hand-embroidered there too!

I had a most interesting lesson on the economics of the Chinese silk industry from the turn-of-the-century through the 1920's. One of the most delightful Smithsonian handkerchiefs has birds, butterflies, flowers and other ornate embroidery, but unfortunately it is also the one in the most deteriorated condition.

The visit to the Historical Resource Center of the BEP was one of very, very much interest. First and foremost was the unbelievable hospitality, courtesy and help offered by Cecilia Hatfield, the Curator. She had previously assembled things she thought might be of interest and could not do enough to help in the research. I have dealt with many U.S. government personnel in my career, but have never met anyone who was so dedicated to what they were doing, nor anyone more knowledgeable of the process of finding that tiny clue to future data.

She had collected a group of the proofs and data for the Hatch Eagle dies. Part of that data shows that Die 3005 is apparently the first Hatch eagle die and was engraved on February 11, 1886 by L.G. Hatch and was used to make transfer rolls 16771, 18444 and 22425. Those transfer rolls were used to make additional dies at later dates. There were several other eagle proofs but they were later in the sequence and I did not attempt to follow up on them. The original die was used for:

- Army Officer's Commission
- Engineer's Certificate, U.S. Army
- Agricultural Department Commission
- United States Ambassador's Commission
- Certificate of Proficiency, School of Submarine Defense
- Souvenir, Lewis and Clark Exposition, 1905
- Certificate of Appreciation to Indians for Loyalty in World War (Number 799)

(Editor's note. Some of these titles are not explainable at this late date. For the second item - what type of certificate? For the last, I presume this relates to World War I, but the reference to "Number 799" cannot be explained. Milt wrote exactly what he saw, in the index of this listing, and nothing there explained anything.)

Ms. Hatfield had gathered a large group of signed and approved plate proofs of souvenir cards but the group was just too large for my limited visiting time to fully absorb them. One of these proofs was an additional, and newly discovered, item that we do not show a listing for in our master guide. It was an approved plate proof for "The Philadelphia To-day and To-morrow Civic Exposition/May 15th to June 10th, 1916" and it has the eagle vignette.

Milt's second letter begins with "Ms. Hatfield at the Bureau has more than lived up to her words! This morning's mail (26 November 1992) brought all the photocopies she had promised plus some data that she thought would be interesting. These plate proofs that Ms. Hatfield found are not necessarily all the plate proofs in storage, or available. A second or third trip to the BEP may be required to complete the listings.

The following table attempts to relate all the data offered in the article presented in the SCJ of Summer 1992 to the information that has been gleaned from the trips to the various establishments in Washington.

	<u>Exposition Title</u>	<u>Year Date</u>	<u>SCCS Number</u>	<u>Handkerchief Number</u>
1	Tennessee Centennial Expo	1897	FB 1897	Unknown
2	Pan-American Exposition	1901	FB 1901C	Unknown
3	Louisiana Purchase Expo	1904	FB 1904Aa	1-Variants 1, 2, 3, 4
4	Eagle with no identifier. Its date of 4/23/1901 indicates that it was intended for Lewis and Clark. The Lewis and Clark handkerchief indicated on page 14 of the summer 1992 SCJ as 2(6) - FB 1905Bb - has this imprint without further identity but so does the ribbon (paragraph d, top of page 14) of Lewis and Clark identified as Variant 3 (bottom of page 16). Perhaps a plate was engraved of the Hatch eagle only and then used selectively(?).			
5	Lewis and Clark Exposition	1905	FB 1905Ba	2-Variants 1, 2
6	Lewis and Clark Exposition	1905	FB 1905Bc	2-Variant 4
7	Jamestown Ter-Centennial	1907	FB 1907Aa	3-Variants 1, 2, 3, 4
8	Jamestown Ter-Centennial	1907	FB 1907Ab	3-Variants 5, 6
9	Jamestown Ter-Centennial	1907	FB 1907Ac	3-Variant 7
10	Jamestown Ter-Centennial	1907	FB 1907Ad	3-Variants 8, 9
11	Alaska-Yukon-Pacific Expo	1909	FB 1909Aa	4-Variant 1
12	Alaska-Yukon-Pacific Expo	1909	FB 1909Ab	4-Variant 2
13	Alaska-Yukon-Pacific Expo	1909	FB 1909Ac	4-Variant 3

	<u>Exposition Title</u>	<u>Year Date</u>	<u>SCCS Number</u>	<u>Handkerchief Number</u>
14	Alaska-Yukon-Pacific Expo*	1909	FB 1909Ad	4-Variants 4, 5, 6, 7, 8, 9
	* This is an important find in that BEP has stated in the past that this design - the montage - was not the work of the Bureau.			
15	Eagle with no identifying legend. It is dated "12/17/1910" and has hand-written "Electrical Trades Expo" and "Alaska-Yukon Ex" below the initials approving the design (at base of card). Unfortunately, the A-Y-P Expo only lasted from 1 June to 16 October, 1909. Therefore, the "Alaska-Yukon Ex" notation has to be in error. The "Electrical Trades Expo" is unknown and is on the list of projects to be researched.			
16	Electrical Trades Expo	1910-1911	Similar to FB 1909Ac	Unknown
17	U.S. Land and Irrigation Expo	1910		
18	U.S. Land and Irrigation Expo	1910		Unknown
19	U.S. Land and Irrigation Expo	1910	Similar to FB 1909Ac	Unknown
20	Ohio Valley Exposition	1910		5
21	Ohio Valley Exposition	1910		Unknown
22	Ohio Valley Exposition	1910		Unknown
23	Ohio Valley Exposition	1910		Unknown
24	Panama-California Exposition	1915	FB 1915Ca	7-Variants 1, 2, 3
25	Panama-California Exposition	1915	FB 1915Cc	7-Variant 4
26	Philadelphia To-Day and To-Morrow Civic Exposition	1916		Unknown
27	Exposicao Do Centenario Do Brasil	1922-1923		Unknown
28	Expo Centenario Brasil	1922-1923		Unknown
30	Expo Centenario Brasil	1922-1923		Unknown
31	Expo Centenario Brasil	1922-1923	PV 310	Unknown
32	Expo Centenario Brasil	1922-1923		Unknown
33	Eagle Engraving-(generic)	1924	*	Unknown
34	National Sesquicentennial Expo**	1926	FB 1926Aa	10-Variant 6
35	National Sesquicentennial Expo***	1926		10-Variants 1, 2, 3, 4, 5
36	National Sesquicentennial Expo	1926		Unknown
37	National Sesquicentennial Expo	1926	Similar to FB 1909Ac	Unknown
38	Exposición Ibero Americana (+)	1929	FB 1929B(a)	Unknown
39	National Capitol Sesqui-Centennial****	1951	F 1951A(b)	Unknown

Notes: * This is the regular Hatch Eagle. As example, FB 1904Ab.

** This is the exposition we have called the Sesqui-Centennial International Exposition, possibly incorrectly. The Liberty Bell vignette has legend of the Expo title (National Sesqui Expo) above and "Philadelphia/1776-1926" below the bell.

*** Same exposition; Liberty Bell without legend.

(+) See Radford Article on page 10, SCJ for Winter 1989 relating to this exposition. Supplement 1 (SCJ, Summer 1991) described FB 1929B(a), the illustration shown in the Winter 1989 article. However, the photocopy provided by Ms. Hatfield relating to this expo shows three FB 1929B(a) designs, stacked one on top of the other in an 8½ x 11" format.

**** F1951(b) is the same "Statue of Freedom" as featured in recent BEP cards. The statue (on top of the dome of the U.S. Capitol building) has sun burst rays emanating from the base. In the photocopy provided by Ms. Hatfield there appears, at the bottom of the sheet, the words hand written, "59th Annual Convention Plate Printers, etc. May 14, 1951". This was presumably the Bureau's "compliments offering" for inclusion in the IPPDS & EU program book in 1951. The same vignette illustration appeared, again, in the Union program book of 1981. This time it was with the compliments of Mr. Harry Beech, the Plate Printer foreman at the Bureau.

What a bunch of questions result!

In the other additional information Ms. Hatfield supplied regarding the Louisiana Purchase Exposition was the fact that the Bureau supplied reams of 150-pound 7x9" plate paper and 1,000 7x9" manila envelopes to the exposition site. Eventual production was between 3,948 and 4,112 sheets of paper turned into souvenir cards, therefore it is probably safe to assume that the total usable production was about 1,000 sets of cards, at four cards to the set.

Other data gleaned covers the order to send a plate printer and a press to the Tennessee Centennial at Nashville in 1897. This would indicate that the Tennessee cards were also printed at that exposition site (perhaps handkerchiefs, too?).

Supporting the presence of the press and printer at the Lewis and Clark Expositions is the entry in the BEP records dated 11 April, 1905 saying: "I would request that a plate be prepared for the souvenir engraving which is to be printed at the Lewis and Clark Centennial Exposition as a part of the U.S. Treasury Exhibit. As the exposition opens June 1st, it is desired that the matter be expedited as much as possible. /Respectfully/W.H. Hills/Chief Clerk and Representative/Treasury Department."

This is followed by the entries "Order on Eng. Div. for plate containing portrait of the president as per model attached for souvenir (Based on instructions by telephone from Chief Clerk - Treasury Dept.)." There were also instructions to supply "Plate paper, 150 lb. size 7x10" 30,000 sheets" (no envelopes) in the same document.

A little further along is this interesting entry: "May 29, 1905 Telephone message from Chief Clerk Treas. Dept. In addition to the two souvenir plates already engraved, it is desired that another plate similar to the spread eagle prepared for the St. Louis Exposition (Ed: Louisiana Purchase Exposition) be prepared for the Lewis and Clark Exposition at Portland, Oregon." The entry is followed by the notes "Order on Eng. Div. May 29, 1905" and "Proof June 2."

Entries found in other documents covered shipping all the supplies and equipment from the completed Louisiana Purchase Exposition to the start up of the Lewis and Clark. Further entries covered sale of all left over equipment and supplies on site at the conclusion of the exposition. Details of the disposal sales have not yet been uncovered so are left to future research.

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From the Preliminary Inventory of the General Records of the Department of the Treasury the following listing relating to expositions was found.

	<u>Entries</u>	<u>Page</u>
Part III. Records of the Office of the Chief Clerk	407-694	89
General Records	407-417	89
Records Relating to Departmental Committees	418-431	91
Records of the Board of Award and the General Supply Committee	432-437	93
Fiscal Records of the Office of the Chief Clerk	438	95
Miscellaneous Records of the Office of Chief Clerk	439-459	95
Records Relating to Exposition, 1867-1941	460-679	98
Correspondence of the Chief Clerk	460-461	99
Individual Expositions	462-679	99
Paris Universal Exposition, 1867	462	99
Centennial International Exposition, 1876	463-493	99
Worlds Industrial and Cotton Centennial Exposition, 1884-1885	494-495	104
World's Columbian Exposition, 1893	496-534	104
Cotton States and International Exposition, 1895	535-539	109
Tennessee Centennial Exposition, 1897	540-547	110
Trans-Mississippi and International Exposition, 1898	548-559	111
Pan-American Exposition, 1901	560-570	113
South Carolina Interstate and West Indian Exposition, 1901-2	571-574	114
Louisiana Purchase Exposition, 1904	575-614	115
Lewis and Clark Centennial Exposition, 1905	615-630	120
Jamestown Tercentennial Exposition, 1907	631-654	123
Alaska-Yukon-Pacific Exposition, 1909	655-663	126
Panama-Pacific International Exposition 1915	664-669	127
Mississippi International Exposition, 1917	(-)	128
Brazilian International Exposition, 1922-23	670	128
Sesquicentennial International Exposition, 1926	671-673	128
International Exposition, Seville, Spain, 1929-30	(-)	129

Chicago World's Fair Centennial Celebration, 1933-34	674-675	129
California Pacific International Exposition, 1935-36	676-677	129
Texas Centennial Exposition and Greater Texas and Pan American Exposition, 1936-37	678-679	130

(Editor note: This is publication PI 1987, Record Group 56 of the National Archives and Records Service of the General Services Administration. The listing itself is an excellent reference list. Note, though, that some information that Milt has caused to surface does not appear in the listing. Possibly because the Treasury Department - BEP did not support them (?).

At the bottom of page 20 in the Summer 1992 edition of the SCJ, there appeared a comment about the "World's Fair National Bank of St. Louis." For some more information about this bank (seemingly named "Bankers World Fair National Bank") there appeared an article by Fred Schwan in Coin World of Monday, December 14, 1992. By courtesy of Ms. Beth Deisher, Editor of Coin World, a part of the article appears following. Talking to members of the Society of Paper Money Collectors in St. Louis, Fred Schwan reported on an educational program given recently by St. Louis collector and banker Mr. David Grant.

Quoting Schwan's article in Coin World: "St. Louis collector and banker David Grant gave a slide presentation about the Bankers World Fair National Bank. This was a national bank created and operated for the 1904 St. Louis World's Fair. National Bank notes were prepared for the bank and were on hand in St. Louis but were never issued to the public. It is almost certain that no examples exist in private hands but proofs do exist in the Smithsonian and Grant showed slides of these notes."

Memorial Books of the Congress of the United States

Paul Melnick (SCCS 1075)

The United States Government printed 303 Memorial Books between the years of 1866 and 1920. Three were for deceased Presidents, four for Vice Presidents, eighty-seven for Senators, two hundred and ten for Representatives and two were in honor of persons who were not politicians - Samuel F.B. Morse and John Henry.

Memorial Books were basically eulogies, printed after the fact, but reporting the spoken sentiments of various persons, given on the floor of the Senate or the House of Representatives "in Congress assembled."

The years 1866 to 1920, therefore, signify the time frame of when Frontisportraits were engraved by the Bureau of Engraving and Printing under the aegis of the Department of the Treasury and as directed by a Resolution of the Congress. Photographic portraits were substituted for steel engravings after the fiscal year 1920.

In the Spring 1987 Souvenir Card Journal article "The BEP Portrait Vignette Souvenir Cards," Curt Radford describes what is considered to be the first BEP memorial book - that of President Lincoln in 1866.

Memorial books had been printed prior to this, but to my knowledge they did not contain BEP-accomplished portraits. After President Lincoln's memorial book, and until the mid-1870's, other memorial books often had a non-BEP engraving or no portrait at all. After the mid-1870's there were only two portraits that were not steel engraved, those of President McKinley (1902) and Vice President Sherman (1913). It is not known to me why this happened.

In the fifty-four year span from 1866-1920, Congressmen from 43 of the then 48 states were memorialized. Five states, all in the West, were not represented: Arizona, Montana, New Mexico, Utah and Wyoming. The tabulation by state is shown following. The second table is an alphabetical listing of all those persons so memorialized. This list primarily covers Government Printing Office books issued with BEP engravings 1866-1921. Post-1921 issues have not been engraved.

Note: In 'Alphabetical Listing' the year quoted is the BEP Fiscal Year that the project was carried out; actual date may be up to four years different. "Party" refers to political affiliation: R - Republican, D - Democrat, O - all other political parties.

Memorial Books of U.S. Congressmen, 1866-1920

State	Total Politicians	House of Representatives			United States Senate		
	Per State	Total	Democrat	Republican	Total	Democrat	Republican
Alabama	10	6 *	5		4	4	
Arkansas	2	0			2	2	
California	5	2		2	3	1	2
Colorado	1	0			1	1	
Connecticut	6	3		3	3	1	2
Delaware	1	1		1	0		
Florida	2	0			2	2	
Georgia	10	6	6			4	4
Idaha	2	0			2		2
Illinois	11	10	3	7	1		1
Indiana	7	5	2	3	2*	1	
Iowa	7	4	1	3	3		3
Kansas	5	4	1	3	1		1
Kentucky	7	3	3		4	3	1
Louisiana	14	11	9	2	3	3	
Maine	8	5		5	3		3
Maryland	8	4 *	3		4	4	
Massachusetts	12	10		10	2		2
Michigan	10	6	3	3	4		4
Minnesota	2	1	1		1		1
Mississippi	5	1	1		4	4	
Missouri	11	9	8	1	2	2	
Nebraska	5	4 *	1	2	1		1
Nevada	2	0			2	1	1
New Hampshire	5	3		3	2		2
New Jersey	9	7	5	2	2	1	1
New York	25	25	12	13	0		
North Carolina	3	2	1	1	1	1	1
North Dakota	2	1		1	1		1
Ohio	10	9	4	5	1		1
Oklahoma	1	1	1		0		
Oregon	2	1		1	1	1	
Pennsylvania	26	25	8	17	1		1
Rhode Island	4	2	1	1	2		2
South Carolina	11	8	8		3	3	
South Dakota	3	2		2	1*		
Tennessee	8	4	2	2	4	3	1
Texas	7	7	7		0		
Vermont	4	1		1	3*		2
Virginia	11	9	8	1	2	2	
Washington	1	1		1	0		
West Virginia	5	2	1	1	3	1	1
Wisconsin	7	5	1	4	2	1	1
43 of 48 States			106	101		47	37
297		210					87

An asterisk (*) indicates that one of the individuals concerned was neither a Democrat or a Republican at time of death. There were three "others" in both Houses of Congress.

Memorial books that were jointly issued for more than one person have been separated out individually in the listing previous.

Alphabetical Listing of Persons Memorialized

<u>Name</u>	<u>Party</u>	<u>State</u>	<u>House</u>	<u>Year</u>	<u>Remarks</u>
Adams, H.C.	R	WI	Rep	1907	
Alger, R.A.	R	MI	Sen	1908	
Allen, A.L.	R	MA	Rep	1912	
Allen, T.	D	MO	Rep	1885	
Allison, W.B.	R	IA	*	1909	
Anderson, C.C.	D	OH	Rep	1914	
Anthony, H.B.	R	RI	Sen	1885	
Arnot, J.J. Jr.	D	NY	Sen	1888	
Bacon, A.O.	D	GA	Sen	1916	
Baird, S.T.	D	LA	Rep	1901	
Barbour, J.S.	D	VA	*	1894	
Bate, W.B.	D	TN	Rep	1906	
Bathrick, E.R.	D	OH	Rep	1919	
Beach, L.	D	NY	*	1888	
Beck, J.B.	D	KY	*	1891	
Bingham, H.H.	R	PA	Rep	1913	
Bland, R.P.	D	MO	Rep	1900	
Bogy, L.V.	D	MO	Sen	1878	
Borland, W.P.	D	MO	Rep	1920	
Bradley, W.O.	R	KY	Sen	1917	
Brady, J.H.	R	ID	Sen	1919	
Bremner, R.G.	D	NJ	Rep	1915	
Brick, A.L.	R	IN	Rep	1909	
Brosius, M.	R	PA	Rep	1902	
Broussard, R.F.	D	LA	*	1920	
Brown, W.A., Jr.	D	WV	Rep	1918	
Brownlow, W.P.	R	TN	Rep	1912	
Bryan, W.J.	D	FL	Sen	1909	
Buckingham, W.A.	R	CT	Sen	1875	
Burk, H.	D	PA	Rep	1904	
Burke, R.E.	R	TX	Rep	1902	See Note 2, following
Burleigh, E.C.	R	ME	*	1917	
Burnes, J.N.	D	MO	Rep	1890	
Burnett, J.L.	D	AI	Rep	1922	
Burnside, A.E.	R	RI	Sen	1883	
Caperton, A.T.	D	WV	Sen	1877	
Capstick, J.H.	R	NJ	Rep	1920	
Carpenter, M.H.	R	WI	Sen	1883	
Castor, G.A.	R	PA	Rep	1907	
Chandler, Z.	R	MI	Sen	1880	
Chickering, C.A.	R	NY	Rep	1901	
Chipman, J.L.	D	MI	Rep	1894	
Clark, R.	R	IA	Rep	1882	
Clarke, J.P.	D	AR	Sen	1917	
Clarke, F.G.	R	NH	Rep	1902	
Clay, A.S.	D	GA	Sen	1911	
Cogswell, W.	R	MA	Rep	1897	
Cole, W.H.	D	MD	Rep	1888	
Colquitt, A.H.	D	GA	*	1896	
Comstock, D.W.	R	IN	Rep	1920	
Connell, R.E.	D	NY	Rep	1914	
Conry, M.F.	D	NY	Rep	1919	
Cook, J.	R	PA	Rep	1912	
Cooke, E.D.	R	IL	Rep	1898	

<u>Name</u>	<u>Party</u>	<u>State</u>	<u>House</u>	<u>Year</u>	<u>Remarks</u>
Covode, J.	R	PA	Rep	1871	See Note 2
Cox, S.S.	D	NY	Rep	1891	
Craig, A.K.	D	PA	Rep	1893	
Crain, W.H.	D	TX	Rep	1897	
Cranford, J.W.	D	TX	Rep	1901	
Crisp, C.F.	D	GA	Rep	1897	
Croft, G.W.	D	SC	Rep	1905	
Crump, R.O.	R	MI	Rep	1903	
Cummings, A. J.	D	NY	Rep	1903	
Cushman, F.W.	R	WA	Rep	1910	
Daly, W.D.	D	NJ	Rep	1901	
Danford, L.	R	OH	Rep	1901	
Daniel, J.W.	D	VA	Rep	1912	
Davey, R.C.	D	LA	Rep	1911	
Davidson, J.H.	R	WI	Rep	1920	
Davis, J.	D	AR	Sen	1913	
Davis, G.	D	KY	*	1873	See Note 2
Davis, H.W.	O	MD	Rep	1866	See Note 2
Davis, C.K.	R	MN	Sen	1901	
Dingley, N.	R	ME	Rep	1900	
Dolliver, J.F.	R	IA	*	1911	
Douglas, B.B.	D	VA	Rep	1880	
Dowdney, A.	D	NY	Rep	1888	
Duncan, W.A.	D	PA	Rep	1886	
Dunwell, C.T.	R	NY	Rep	1909	
DeArmond, D.A.	D	MO	Rep	1911	
DeGraffenried, R.C.	D	TX	Rep	1903	
Earles, J.H.	D	SC	Sen	1899	
Elkins, S.B.	R	WV	*	1912	
Ellwood, R.	R	IL	Rep	1887	
Enochs, W.H.	R	OH	Rep	1895	
Epes, S.P.	D	VA	Rep	1901	
Ermentrout, D.	D	PA	Rep	1901	
Estopinal, A.	D	LA	Rep	1921	
Evins, J.H.	D	SC	Rep	1886	
Farr, E.W.	R	NH	Rep	1882	
Ferry, O.S.	D	CT	*	1876	
Fessenden, W.P.	R	ME	Sen	1869	See Note 2
Finley, D.E.	D	SC	Rep	1918	
Flack, W.H.	R	NY	Rep	1908	
Foerderer, R.H.	R	PA	Rep	1904	
Foot, S.	R	VT	*	1866	See Note 2
Ford, M.H.	D	MI	Rep	1894	
Foster, D.J.	R	VT	Rep	1914	
Foulkrod, W.W.	R	PA	Rep	1912	
Frye, W.P.	R	ME	*	1913	
Gallinger, J.H.	R	NH	*	1920	
Gamble, J.R.	R	SD	Rep	1893	
Garfield, J.A.	President of the U.S.			1882	
Gay, E.J.	D	LA	Rep	1892	
Gear, J.H.	R	IA	*	1902	
George, J.Z.	D	MS	Sen	1898	
Gibson, R.L.	D	LA	*	1895	
Gilmore, S.L.	D	LA	Rep	1912	
Goodwin, F.	R	ME	Rep	1914	
Gordon, G.W.	D	TN	Rep	1913	

<u>Name</u>	<u>Party</u>	<u>State</u>	<u>House</u>	<u>Year</u>	<u>Remarks</u>
Gorman, A.P.	D	Md	Sen	1908	
Goulden, J.A.	D	NY	Rep	1917	
Granger, D.L.	D	RI	Rep	1910	
Greene, W.L.	O	NE	Rep	1901	
Griggs, J.M.	D	GA	Rep	1911	
Hahn, M.	R	LA	Rep	1887	
Harmer, A.C.	R	PA	Rep	1901	
Hanna, M.A.	R	OH	Sen	1905	
Harris, I.G.	D	TN	*	1894	
Hartridge, J.	D	GA	Rep	1880	See Note 2
Haskell, D.C.	R	KS	Rep	1885	
Hawk, R.M.	R	IL	Rep	1884	
Hayward, M.L.	R	NE	Sen	1901	
Hearst, G.	D	CA	Sen	1894	
Helgensen, H.F.	R	ND	Rep	1919	
Hendricks, T.	Vice President, U.S.			1887	
Henry, J.	Director, Smithsonian Institute, Non-politician; thicker volume, more personal history.			1887	
Herndon, T.	D	AL	Rep	1885	
Heyburn, W.B.	R	ID	Sen	1914	
Hill, B.H.	D	GA	*	1884	
Hill, E.J.	R	CT	Rep	1920	
Hitt, R.R.	R	IL	Rep	1907	
Hoar, G.F.	R	MA	*	1905	
Hoar, R.	R	MA	Rep	1908	
Hobart, G.A.	Vice President, U.S.			1901	
Hoffecker, J.H.	R	DE	Rep	1901	
Holman, W.S.	D	IN	Rep	1898	
Houk, G.W.	D	OH	Rep	1896	
Houk, L.C.	R	TN	Rep	1893	
Houston, G.S.	D	AL	*	1882	
Hubbard, E.H.	R	IA	Rep	1913	
Hughes, C.J.	D	CO	Sen	1912	
Hughes, W.M.	D	NJ	*	1920	
Hurley, D.M.	R	NY	Rep	1900	
Husting, P.O.	D	WI	Sen	1920	
James, D.M.	D	KY	*	1920	
Johnson, A.	R	TN	Sen	1877	
	Former President of the U.S.				
Johnson, M.N.	R	ND	*	1910	
Johnston, J.F.	D	AL	Sen	1915	
Jones, W.A.	D	VA	Rep	1920	
Kelly, W.D.	R	PA	Rep	1891	
Kendall, J.W.	D	KY	Rep	1894	
Kenna, J.E.	D	WV	*	1893	
Kerr, M.C.	D	IN	Rep	1878	
Ketcham, J.H.	R	NY	Rep	1908	
Kipp, G.W.	D	PA	Rep	1913	
Konig, G.	D	MD	Rep	1915	
Kyle, J.H.	O	SD	Sen	1902	
Laird, J.	R	NE	Rep	1892	
Lane, H.	D	OR	Sen	1919	
Lassiter, F.R.	D	VA	Rep	1910	
Latmir, A.C.	D	SC	*	1909	
Latta, J.P.	D	NE	Rep	1913	
Lay, A.M.	D	MO	Rep	1879	See Note 2
Lee, W.	D	VA	Rep	1893	

<u>Name</u>	<u>Party</u>	<u>State</u>	<u>House</u>	<u>Year</u>	<u>Remarks</u>
Legare, A.S.	D	SC	Rep	1914	
Leonard, J.E.	R	LA	Rep	1880	
Lester, R.E.	D	GA	Rep	1908	
Lilly, W.	R	PA	Rep	1895	
Lincoln, A.	President of the U.S.			1866	
Lincoln, A.; Garfield, J.A.; McKinley, W.				1902	
	Presidents of the U.S.				
	This Volume had no engraved portraits.				
Lisle, M.C.	D	KS	Rep	1896	
Logan, J.A.	R	IL	*	1887	
Loudenslager, H.C.	R	NJ	Rep	1913	
Love, W.F.	D	MS	Rep	1900	
Lovering, W.C.	R	MA	Rep	1911	
Lowe, W.M.	D	AL	Rep	1884	
Madison, E.H.	R	KS	Rep	1913	
Mahoney, W.F.	D	IL	Rep	1905	
Malby, G.R.	R	NY	Rep	1914	
Mallory, S.R.	D	FL	*	1909	
Marsh, B.F.	R	IL	Rep	1907	
Martin, C.	D	IL	Rep	1920	
Martin, L.J.	D	NV	Rep	1915	
Meeker, J.E.	R	MO	Rep	1920	
Merritt, E.A.	R	NY	Rep	1916	
Meyers, A.	D	LA	Rep	1909	
Miller, J.F.	R	CA	Sen	1887	
Millikin, S.L.	R	ME	Rep	1898	
Mitchell, A.C.	R	KS	Rep	1913	
Moffatt, S.L.	R	MI	Rep	1889	
Moody, J.M.	R	NC	Rep	1904	
Morgan, J.T.	R	AL	Rep	1908	Published with Pettus
Morrill, J.S.	O	VT	*	1899	
Morse, S.F.B.	Inventor of the Telegraph,		1875		
	Non-politician; thicker volume, more personal history.				
Morton, O.P.	O	IN	Sen	1878	
Moss, H.H.	R	WV	Rep	1917	
Mutchler, W.	D	PA	Rep	1894	
McDonald, E.F.	D	NJ	Rep	1894	
McEnery, S.D.	D	LA	Sen	1911	
McHenry, J.G.	D	PA	Rep	1914	
McKinley, W.	President of the U.S.; non-engraved			1902	
McLaurin, A.J.	D	MS	Sen	1911	
McMillian, J.	R	MI	Sen	1903	
Newlands, F.G.	D	NV	*	1920	
Nixon, G.S.	R	NV	Sen	1914	
Northway, S.A.	R	OH	Rep	1899	
Nutting, N.W.	R	NY	Rep	1891	
O'Connor, M.P.	D	SC	Rep	1883	
O'Neill, C.	R	PA	Rep	1897	
Orth, G.S.	R	IN	Rep	1884	
Otey, P.J.	D	VA	Rep	1884	
Otis, N.P.	R	NY	Rep	1905	
Parker, W.H.	R	SD	Rep	1908	
Parsons, E.Y.	D	KY	Rep	1876	
Patterson, G.R.	R	PA	Rep	1907	
Payne, S.E.	R	NY	Rep	1916	
Pepper, I.S.	D	IA	Rep	1915	
Perkins, J.B.	R	NY	Rep	1911	

<u>Name</u>	<u>Party</u>	<u>State</u>	<u>House</u>	<u>Year</u>	<u>Remarks</u>
Pettus, E.W.	D	AL	Sen	1908	Published with Morgan
Phelan, J.	D	TN	Rep	1892	
Pike, A.F.	R	NH	*	1893	
Pinckney, J.M.	D	TX	Rep	1907	
Platt, O.H.	R	CT	Sen	1907	
Plumb, P.B.	R	KS	Sen	1893	
Polk, R.K.	D	PA	Rep	1903	
Post, P.S.	R	IL	Rep	1896	
Powers, L.	R	ME	Rep	1908	
Price, W.T.	R	WI	Rep	1888	
Proctor, R.	R	VT	Sen	1909	
Quay, M.S.	R	PA	Sen	1905	
Quinn, T.J.	D	NY	Rep	1880	
Ragsdale, J.W.	D	SC	Rep	1920	
Randell, S.J.	D	PA	Rep	1891	
Rankin, J.	D	WI	Rep	1887	
Rayner, I.	D	MD	*	1914	
Rice, Crocker, Hersey, Hooper				1875	See Note 2
Rice, J.B.	R	IL	Rep		
Crocker, A.	R	MA	Rep		
Hersey, S.F.	R	ME	Rep		
Hooper, S.	R	MA	Rep		
Richardson, W.	D	AL	Rep	1915	
Rixey, J.F.	D	VA	Rep	1908	
Robbins, E.E.	R	PA	Rep	1920	
Robertson, E.W.	D	LA	Rep	1890	
Roddenbury, S.A.	D	GA	Rep	1915	
Rumple, J.N.	R	IA	Rep	1904	
Russell, C.A.	R	CT	Rep	1904	
Salmon, J.S.	D	NJ	Rep	1903	
Schleicher, G.	D	TX	Rep	1880	
Settle, E.E.	D	KY	Rep	1901	
Sewell, W.J.	R	NJ	Sen	1903	
Shackleford, J.W.	D	NC	Rep	1884	
Shaw, A.D.	R	NY	Rep	1902	
Shaw, G.B.	R	WI	Rep	1896	
Sheppard, J.L.	D	TX	Rep	1904	
* Sherman, J.S.	Vice President, U.S.; non-engraved			1913	
Shively, B.F.	D	IN	*	1917	
Simpkins, J.	R	MA	Rep	1899	
Skiles, W.W.	R	OH	Rep	1905	
Slemp, C.	R	VA	Rep	1909	
Smith, G.W.	R	CA	Rep	1909	
Smith, S.C.	R	CA	Rep	1914	
Spinola, F.B.	D	NY	Rep	1893	
Stackhouse, E.T.	D	SC	Rep	1894	
Stanford, L.	R	CA	Sen	1895	
Starkweather, H.H.	R	CT	Rep	1877	
Sterling, J.A.	R	IL	Rep	1920	
Stevens, T.	R	PA	Rep	1869	See Note 2
Stockbridge, F.B.	R	MI	Sen	1896	
Stokes, J.W.	D	SC	Rep	1903	
Stone, W.J.	D	MO	*	1920	
Sullivan, T.D.	D	NY	Rep	1915	
Sulloway, C.A.	R	NH	Rep	1918	
* Summer, C.	R	MA	Sen	1874	
Talbott, J.F.	D	MD	Rep	1919	

<u>Name</u>	<u>Party</u>	<u>State</u>	<u>House</u>	<u>Year</u>	<u>Remarks</u>
Taylor, R.L.	D	TN	*	1914	
Thompson, C.W.	D	AL	Rep	1905	
Thompson, J.B.	D	OK	Rep	1922	
Tillman, B.R.	D	SC	Sen	1920	
Tirrell, C.Q.	R	MA	Rep	1911	
Tonque, T.H.	R	OR	Rep	1904	
Townshend, R.W.	D	IL	Rep	1891	
Tribble, S.J.	D	GA	Rep	1919	
Updegraff, J.T.	R	OH	Rep	1884	
Utter, G.H.	R	RI	Rep	1914	
Van Dyke, C.C.	D	MN	Rep	1922	
Vance, Z.B.	D	NC	*	1896	
Walker, J.P.	D	MO	REp	1892	
Walthall, E.C.	D	MS	Sen	1899	
Warwick, J.G.	D	OH	Rep	1894	
Watson, L.F.	R	PA	Rep	1892	
Wedemeyer, W.W.	R	MI	Rep	1915	
Welch, F.	R	NE	Rep	1880	
Whyte, W.P.	D	MD	Sen	1909	
Wickliffe, R.C.	D	LA	Rep	1914	
Wilber, D.	R	NY	Rep	1892	
Wilder, W.H.	R	MA	Rep	1916	
Wiley, A.A.	R	AL	Rep	1909	
Williams, A.S.	D	MI	Rep	1880	
Wilson, E.K.	D	MD	*	1893	
Wilson, H.	Vice President, U.S.			1877	
Wise, R.A.	R	VA	Rep	1902	
Witherspoon, S.A.	D	MS	Sen	1917	
Wood, F.	D	NY	Rep	1883	
Wright, A.B.	R	MA	Rep	1898	
Wright, M.B.	R	PA	Rep	1896	

- Notes: 1. An asterisk (*) indicates that the person named served in both the House of Representatives and Senate.
2. Items so noted were prepared without Frontispiece or the memorial is faced with a non-BEP Frontispiece.

ABOUT THE COVER

You may remember that in COMMENT for the Fall 1992 Journal I asked for vignettes to illustrate this last cover of Volume 12. I expected a few, I received two.

Raphael ('Ralph') Ellenbogen (SCCS 1623) submitted the vignette I received first, and the second came in from Greg Alexander (SCCS 304), so my thanks to both of you.

I've used Ralph's vignette for the cover illustration. I wanted to use some of Greg's but, unfortunately, there were so many vignettes to choose from that I had to decline all.

Greg sent me three calendars by "The BA Bank Note Group" (British-American BNC), dated 1981, 1982 and 1983; 1981 and 1982 were printed in brown and 1983 in blue. Each year had a specific theme: 1981, ships and the sea; 1982, domestic animals on the farm; and 1983, railroads. Each has fourteen vignettes, thus a dilemma.

For the vignette "Victory" by the Bureau of Engraving and Printing it was used on a series 1874 Legal Tender \$500 note (Friedberg 185). Charles Kennedy Burt (1823-1892) was the engraver, one of the Bureau's most talented and prolific artists.

Early Local USPS Souvenir Cards from Dearborn Heights, Michigan

Michael Padwee (SCCS 512)

As I have written in past articles, 1983 seems to have been a pivotal year for locally issued USPS souvenir cards. Until that year there were only two cards reported as being issued since 1975.

In 1983 the New York (City) USPS Manhattan-Bronx Division, under the guidance of Joe Guarino and his staff in the Special Events Unit, began to issue souvenir cards on a regular basis. Then, the San Juan (Puerto Rico) USPS headquarters issued a card for NAPUS (the National Association of Postmasters of the U.S.) and its convention in October 1983. The idea then began to spread.

It now seems that I have been a victim of my own New York City geo-centerism. I recently discovered that another USPS division - Detroit - also began to issue souvenir cards in 1983, and prior to the NAPUS convention. This continued until at least 1986, under the direction of Mr. Bob Karpinski, the Postmaster of the Dearborn Heights USPS facility, and his special events team.

For about a decade, Bob Karpinski and his staff created cacheted covers, pictorial cancels, philatelic pin-back buttons, and (non-intaglio) souvenir cards for the Detroit area and, in one instance at least, for Tampa, Florida.

In 1980, Mr. Karpinski became the unofficial Special Events Coordinator for the Detroit Metropolitan Postal Region. As such, he was in the unique position of becoming an innovator. In a letter to me, he wrote that he had two reasons for issuing souvenir cards - to advertise a special event and to issue a philatelic souvenir commensurate with the event when normal postal items were not appropriate to that event. Most of the issues were in small quantities - 500 to 2,000 units. The cards were not advertised as Mr. Karpinski felt that they were only quasi-legal, vis-a-vis existing postal regulations. (I have mentioned previously, however, that postal regulations could be interpreted to allow for issue of local souvenir cards.)





Mr. Karpinski has also attempted to get 'National' USPS to issue special philatelic souvenirs, such as cards, for all large sports events - the Kentucky Derby, the NCAA 'final four', all major bowl games, major golf events, etc. Although the USPS participated in many large sports events, it did not ever follow through with a massive advertising campaign, and philatelic souvenirs - especially cards - were left to local efforts.

Following, is a list of known, local USPS souvenir cards produced by Bob Karpinski and his staff. All have Detroit postmarks unless otherwise noted.

- June 3-5, 1983 Detroit Grand Prix II.
- June 27-July 3, 1983 League of United Latin American Citizens Convention folded card.
- November 9-11, 1983 Association of Retarded Citizens National Convention.
- January 22, 1984 Super Bowl XVIII, Tampa, Florida. (Mr. Karpinski tells me that the Tampa USPS authority asked him to produce a card for this event.)
- June 22-24, 1984 Detroit Grand Prix III.
- July 22, 1984 'Michigan 500' Auto Race.
- May 21-23, 1985 Business Expo '85 folded card.
- June 15, 1985 The Emily-Midas Detroit Run folded card.
- June 23, 1985 Detroit Grand Prix IV.
- October 30, 1985 Traditional Christmas Stamp FDOI folded card and picture post card.
- June 22, 1986 32nd Annual Muzzle Loaders Festival folded card (Dearborn, MI).
- June 22, 1986 Detroit Grand Prix V folded card.

The Souvenir Card Journal is the quarterly publication of the Souvenir Card Collectors Society. Like any publication, the SCJ needs publishable material in order to survive. Members can help by providing relevant news, research, features, advertisements, and other information to the editor or appropriate writer. Future issues of this magazine are dependent upon your contributions. By helping us with your contribution, you are helping the Society to grow.

SCJ Locator Reference (through Winter Edition, 1992) For Journals Updating New Issue (through 1988)
Or Newly Reported Souvenir Cards, Articles About BEP Handkerchiefs, and Memorial Books Having
BEP Frontispiece Portraits.

In 1988 the Society printed a master reference list of all known intaglio-printed souvenir cards, current through the end of that year. Therefore, with that volume - Volume 8 - as a starting point there will be no reference to earlier volumes of the Souvenir Card Journal in this article, with one exception. This exception will be recognized by its date of issue.

There may be other Journal references that I have omitted, but I have not gone back through each Journal page by page; as such, there may be an article or comment that I have missed. What you are about to read, though, is, I believe, a good listing. (The regular quarterly column telling of immediate past or forthcoming intaglio printed cards bears no relationship to this article.)

1. Journals reporting new issue or newly reported cards.

- a. Volume 8, 1988.
- b. Volume II Number 2 - Summer 1991.
- c. Volume 12 Number 1 - Spring 1992.
- d. Volume 12 Number 2 - Summer 1992.

2. Journals reporting information about BEP handkerchiefs.

- a. Volume 6 Number 4 - Winter 1986.
- b. Volume 12 Number 2 - Summer 1992.
- c. Volume 12 Number 4 - Winter 1992.

3. Journals reporting information about Memorial Books with BEP-printed frontispiece portraits.

- a. Volume 10 Number 3 - Fall 1990.
- b. Volume 12 Number 2 - Summer 1992.
- c. Volume 12 Number 3 - Fall 1992; see "COMMENT."
- d. Volume 12 Number 4 - Winter 1992*.

*NOTE: Tentative projection depending on length of article and space available within this Journal edition. If not found herein, article will have been forwarded to editor Bill Kriebel for use at his discretion in a future edition of the SCJ.

WHAT DO YOU COLLECT?

I am slowly reducing my inventory and my collection of souvenir cards and ephemera. If you collect souvenir cards, ephemera (both civilian and military), World War II reference material, scrip, political Americana, exposition and fair items, and all sorts of other, strange, paper "stuff," write to me, letting me know your specific needs.

Robin Ellis Collectibles
Post Office Box 8468, San Antonio, Texas 78208
(210) 222-9882

NEW INTAGLIO-PRINTED SOUVENIR CARDS PRESENTLY, OR SOON TO BE, AVAILABLE

Canada's master intaglio portrait engraver, Yves Baril, has enough of a following for there to be a "study group" forming, part of which will involve his biography and a list of his works. This paragraph is just an introduction to make you aware of a current Canadian engraver and to suggest that if you would like more information about the Study Group please contact John Denune, 234 E. Broadway, Granville, OH 43023, (614) 587-0276. I believe that editor Bill Kriebel will have further information for you in one of his early editions.

The Bureau of Engraving and Printing sent out three publicity releases on 16 December 1992 relating to some of their new issues. One of the new issues (per subscription service if you had "signed up" for that option) or from the Visitor Center, or at the FUN-Orlando show of early January 1993, featured the back of the \$1,000 Treasury (Coin) Note, Series 1890. This was the famous "watermelon note" - its zeros looked like melons - and it appeared in denominations of \$1, \$2, \$5, \$10, \$20, \$100 and \$1,000. It was carried over into the Series of 1891, also. This card is/was Bureau ordering Item 93210 (\$5.50 per copy by mail). Postally cancelled, this is Item 93211 (\$5.80 the copy).

Also at FUN, BEP released Item 43210, their first Intaglio Print of 1993. This card features three separate, vertical views of scenes from two National Parks: Bridal Veil Falls and El Capitan in Yosemite, and Mount Rainier, framed by pine trees, in the State of Washington. Bridal Veil and El Capitan are printed in green, and Mt. Rainier is printed in purple.

Also in January, BEP released for public sale the Bureau employees card for the Combined Federal Campaign (CFC). The card represents the 1992 Campaign with an array of stamps featuring just a few of the organizations belonging to the CFC. This is a limited edition of 8,500 cards and is Bureau Item 43213; not a part of the subscription service, the card must be bought through the mail (\$5.50) or from the Visitor Center (\$4).

Seven stamps are featured on the card; six of them are in offset tints and one has been die-stamped into the card. The six stamp renditions are: 5¢ Crusade Against Cancer, 1965; 4¢ Employ the Handicapped, 1960; 10¢ Little Girl, 1974; 6¢ Hope for the Crippled, 1969; 8¢ Prevent Drug Abuse, 1971; and 6¢ Blood Donor, 1971. The other stamp is the 3¢ International Red Cross stamp of 1952. Here the Red Cross has been impressed into the card.

And we have another view of the White House - head on, or the "North Portico" view. This card was released by BEP in mid-December; it will be recognized eventually with an SCCS "PV" number. The engraving celebrates the 200th Anniversary (15 October, 1792-1992) of the laying of the cornerstone of the White House. The rendition was made from an aerial view of the building and was engraved by Tom Hipschen. Item 316 from the Visitors Center (\$3.50) or \$4 by mail.

The Bureau will be pleased to accept personal checks (ensure phone number and correct address are on your check, and that the check is magnetically encoded), money orders, and VISA and MASTERCARD credit cards. For credit card submissions, please report all raised data on the card. And, if you are a previous customer and have an assigned account number (see your previously received address labels from BEP), please quote it. Make checks or money orders to the account "Bureau of Engraving and Printing."

Address for ordering cards is: Public Sales Division - Room 602-11A, Bureau of Engraving and Printing, 14th and C Streets SW, Washington, DC 20228. The phone number for the Public Affairs Office (information for your assistance) is (202) 874-2778.

ABNC - American Bank Note Commemoratives - will offer eleven numismatic or philatelic cards for the collector in 1993; there will be four currency cards, six philatelic, and one hologram card. Also, there will be three Limited Edition cards for release.

For the Limited Edition cards - and 850 of each, only - these will require a subscription application from you.

The philatelic cards will feature a set of postage stamps printed a century ago by American Bank Note Company for the Provisional Government of Hawaii. The vignette will be a "proof block of four"; while proofs are most rare they will be enhanced by a brief history of Hawaii on the back of the card. The bank note - currency - cards will contain, further into the year, a surprise vignette; ABNC is staying close-mouthed about this release.

ABNC offers three different subscription programs for the coming year. It is suggested that, to cover all your options, you contact Paul Schmid and ask for the pamphlet telling of all his products: American Bank Note Commemoratives, 7 High Street, Huntington, NY 11743; (516) 549-0002.

SOUVENIR CARD STAND and SEARCHLIGHT

For Sale: ABNC Archive Series 1987, 1988, 1989, 1990. \$950 for all four, or best offer. ANA 1, Arthur Bradden Coole card, cancelled; \$100. John F. Kammer (SCCS 468), 3707 Frankford Avenue, Baltimore, MD 21206-3523; (410) 426-0412. (3)

For Sale or Trade: Early Forerunner, Silks and Hand Pulled Demonstration Proofs Shield, Eagle. Arthur Benjamin (SCCS 1032), 1671 E. 16th Street - Suite 611, Brooklyn, NY 11229.

For Sale: FB 1991E - Federal Duck Stamp signing ceremony program. Cancelled with Vermont stamp, D.C. cancel date of ceremony, 7 May 1991. Also, 1992 Federal Duck Stamp signing program with 29¢ Duck stamp with D.C. cancel on date of ceremony, 5 May 1992. \$10 each, postpaid. Leo Stawicki (SCCS 1246), 76 Poplar Drive, Yorkville, IL 60560. (3)

Being 91 years old I'd like to sell my collection of 84 USPS cards (31 cancelled), 1968-1985, for \$145. Many BEP and duplicate cards. Send legal sized SASE for lists. Charles Holman (SCCS 127), 2470 Avenida De Posada, Tucson, AZ 85718; (602) 299-4355. (2)

Wanted: Any engraved Political Convention tickets, with stubs attached; any engraved Exposition tickets; any ABNC Hand-Pulled Proofs; and any BEP 'printed-on-silk' items. Michael Rivkin (SCCS 1662), 60 Halley Drive, Pomona, NY 10970-2102; (914) 362-1446. (2)

For Sale, or What Do You Collect and Need? Send me your souvenir card wants list. Robin Ellis (SCCS 120), P.O. Box 8468, San Antonio, TX 78208; (210) 222-9882.

For Sale: B 78, El Paso 1985 Statue of Liberty Proof card, mint condition: \$55. Other cards, regular and proof, available. Frank Clark (SCCS 264), P.O. Box 117060, Carrollton, TX 75011-7060. (1)

For Sale: Over 460 cards of all types; all are mint, many are cancelled, most are on White Ace pages in albums. Most are official, and there are quite a few private issues. Two stamps gets a large detailed list; no SASE, please. Bernard Loebe (SCCS 854), 5711 Neches, Houston, TX 77026. (3)

For Sale: 34 BEP cards and approximately 60 USPS cards. Write for detailed list and please include large SASE (52¢). Asking \$125 for all. J. Donald Quiggins (SCCS 1594), P.O. Box 16201, Louisville, KY 40256-0201; (800) 253-5367. FAX (502) 636-3704. (3)

Wanted: BEP cards B 65 and B 78. Reasonable prices paid. Albert Schoenfield (SCCS 1634), 2731 Pecho Valley Road, Los Osos, CA 93402. (3)

Wanted: ENGRAVED STEEL PLATES or DIES of vignettes. Mike Bean (SCCS 278), 3609 Toddsbury Lane, Olney, MD 20832.

Wanted: Hand-pulled PROOFS from Memphis '89. Will trade hand-pulled PROOF from FUN or ANA '89. Barry Fox (SCCS 499), P.O. Box 453, Randallstown, MD 20133; (301) 526-6446.

Wanted: ABNC STAMPSHOW '91 Hand-pulled Proof (black vignette). Mint and show-cancelled version needed. Write to Curt Radford (SCCS 1), 400 Ceape Avenue, Oshkosh, WI 54901; (414) 325-8121 (evenings).

Wanted: USPS OLYMPHILEX '92 mint and cancelled souvenir cards. Also, a FINLANDIA '88 (Canadian), mint and cancelled. Please advise on prices before shipping. Joe Ramos (SCCS 250), 1929 Millis Street, Montebello, CA 90640-4533. (1)

FOR SALE: Approximately 200 private philatelic souvenir cards, most being cancelled. Entire lot to highest offer. For list, send SASE to Martin Muckler (SCCS 401), 169-19 75 Avenue, Flushing, NY 11366. (1)

BACK ISSUES AVAILABLE

Journals for the years 1981 to 1985 inclusive, are available for \$10 the year (four issues); \$2.50 per individual copy.

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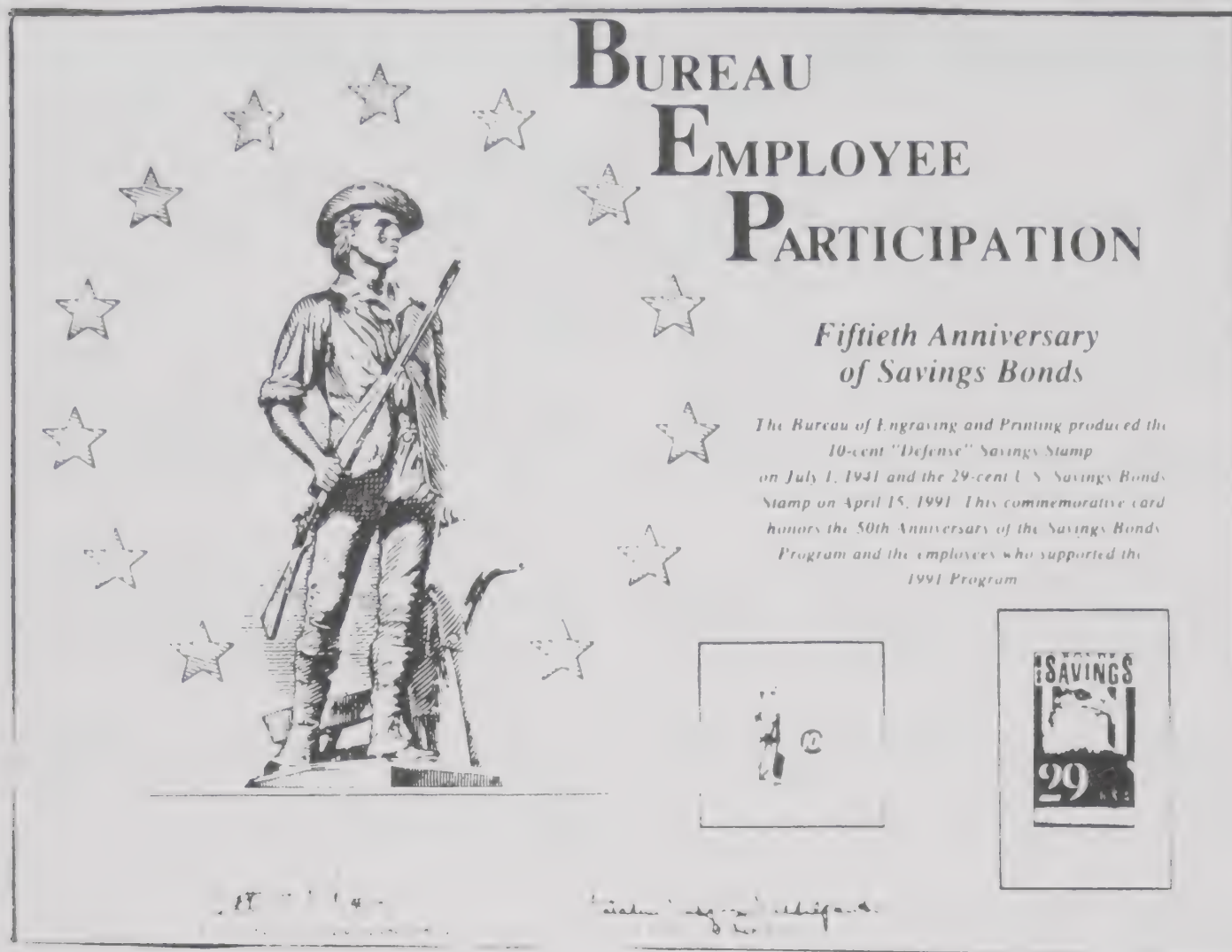
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THE WHITE HOUSE

The new BEP White House vignette, ordering item number 316 - the North Portico view.

B.E.P. ISSUES NEW EMPLOYEE CARD



FB1991A

This new card was only given to B.E.P. employees that joined or added to the payroll savings plan. This multi-colored card contains a number of "FIRSTS", it is the first card to have a die proof without a line through the design, the first to have a savings stamp, and the first to have a real stamp placed on the card as part of the design. We have been fortunate to acquire a few of these cards. This will be the next BEE card. The price for this rare card is only \$300.

TERMS Payment with order, please. Prompt shipment, or refund if sold out (or, advise if we may back-order for you.) \$2 postage with order; we pack very protectively. Maryland residents please add 5% sales tax

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BEP CURRENCY/NUMISMATIC CARDS

B 2	ANA '69	\$10 "Jackass" card (original BEP envelope included)	\$62.00
B 7	ANA '70	Collage of many notes	95.00
B 12	ANA '71	1896 \$1 Educational, face	3.50
B 18	ANA '72	1896 \$2 Educational, face	3.35
B 24	ANA '73	1896 \$5 Educational, face	6.75
B 29	ANA '74	1897 \$10 Proposed, face	9.25
B 31	IWY '75	1886 \$1 Martha Washington	21.00
B 32	ANA '75	1896 \$1 Educational, back	9.95
B 38	ANA '76	1896 \$2 Educational, back	7.25
B 41	ANA '77	1899 \$5 Chief Running Antelope	3.25
B 44	IPMS '78	Vignette, First Charter, DeSoto discovering Mississippi	4.60
B 46	ANA '80	1896 \$5 Educational, back	17.00
B 47	IPMS '80	1901 \$10 Buffalo, face	11.00
B 53	IPMS '81	1905 \$20 Technicolor note, face	15.75
B 54	ANA '81	1896 \$5 Silver Dollar, back	10.00
B 56	IPMS '82	1882 \$100 Brown Back	10.00
B 57	ANA '82	Great Seal of the U.S.	14.00
B 59	FUN '83	1890 "Watermelon" note	19.00
B 61	ANA '83	1915 \$20 National	17.00
B 64	FUN '84	1880 \$1 Legal Tender	21.00
B 69	IPMS '84	1879 \$10,000 U.S. Note	19.00
B 71	ANA '84	1882 \$500 Gold cert.	10.00
B 75	Longbeach '85	1865 \$20 Gold cert, back	10.00
B 77	El Paso '85	1902 \$50 National, back	9.00
B 79	PNNA '85	1914 \$50 Fed. Reserve, back	9.00
B 81	IPMS '85	1878 \$10,000 U.S. note, face	9.00
B 82	ANA '85	1882 \$500 Gold cert., back	9.00
B 84	IPMC '85	1882 \$10 National, face	9.00
B 87	FUN '86	1890 \$100 "David Farragut" note	9.00
B 88	ANA '86(MW)	1901 \$10 U.S. note, back	9.00
B 93	IPMS '86	1902 \$5 Third Charter, back	9.00
B 94	ANA '86	1863 5c Fractional currency, face	9.00
B 98	LOBEX '86	1907 \$10 Gold cert., face	9.00
B 99	NWPMC '86	Collage of Fractional currency	9.00
B 100	DCSE '86	1878 \$10,000 U.S. note	9.00
B 102	FUN '87	1874 \$1 U.S. note, face	9.00
B 103	ANA '87(MW)	\$500,000,000 Treasury bond	9.00
B 104	FT. WORTH	1902 \$5 National, face	12.50
B 105	IPMS '87	1922 \$20 Gold cert., back	9.00
B 106	ANA '87	1886 \$2 Silver cert., back	9.00
B 108	GENA '87	1907 \$10 Gold cert., back	10.00
B 111	HSNA '87	1923 \$5 Silver cert., face	10.00
B 112	FUN '88	1864 50c Fractional currency, face	10.00
B 114	ANA '88(MW)	1882 \$10,000 Gold cert., face	10.00
B 115	IPMS '88	1899 \$5 Silver cert., back	10.00
B 116	ANA '88	1918 \$2 Federal Reserve note, back	10.00
B 119	ILNA '88	1915 \$10 Federal Reserve note, back	10.00

B 121	FUN '89	1891 \$50 Treasury note, face	10.00
B 124	ANA '89 (MW)	1878 \$5000 Legal Tender note, back	10.00
B 125	TNA '89	1918 \$5000 Fed. reserve note, back	10.00
B 126	IPMS '89	1907 \$5 United States note, face	10.00
B 129	ANA '89	1891 \$1000 Silver Cert., back	10.00
B 133	FUN '90	1897 \$5 Unissued Silver Cert. face	10.00
B 135	ANA '90 (MW)	1897 \$2 Unissued Silver Cert. face	10.00
B 136	CSNA '90	1897 \$1 Unissued Silver Cert. face	10.00
B 139	DCSE '90	1890 \$10 Treasury note, back	10.00
B 140	ANA '90	1891 \$1000 Silver Cert., face	10.00
B 143	WESTEX '90	1890 \$2 Treasury note, back	10.00
B 144	HSNA '90	1874 \$50 Legal Tender note, face	10.00
B 145	FUN '91	1875 \$20 Legal Tender note, face	10.00
B 147	ANA '91 (MW)	1917 \$2 Legal Tender note, face	10.00

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B 65	FUN '84	Brown Eagle	\$285.00
B 70	IPMS '84	Blue Eagle	285.00
B 72	ANA '84	Green Eagle	285.00
B 74	ASDA '84	Statue of Liberty	100.00
B 78	ICC '85	Statue of Liberty	140.00
B 83	ANA '85	Statue of Liberty	140.00
B 85-6	IPMC '85	Liberty Bell	150.00
B 91-2	AMERIPEX '86	Liberty Bell	45.00
B 95-6	ANA '86	Liberty Bell	40.00
B 109	GENA '87	State Shields	80.00
B 109A	GENA '87	State Shields	*
B 113	FUN '88	State Shields	80.00
B 113A	FUN '88	State Shields	*
B 117	ANA '88	State Shields	80.00
B 117A	ANA '88	State Shields	*
B 122	FUN '89	Indian in Repose	40.00
B 123	FUN '89	Indian in Repose	*
B 127	IPMS '89	Agriculture Scene	40.00
B 128	IPMS '89	Agriculture Scene	*
B 130	ANA '89	Declaration of Independence	40.00
B 131	ANA '89	Declaration of Independence	*
B 134	FUN '90	Eagle and Ships	35.00
B 134A	FUN '90	Eagle and Ships	*
B 137	CSNA '90	Eagle and Ships	35.00
B 137A	CSNA '90	Eagle and Ships	*
B 141	ANA '90	Eagle and Ships	35.00
B 141A	ANA '90	Eagle and Ships	*
B 146	FUN '91	Statue of Freedom	35.00
B 146A	FUN '91	Statue of Freedom	*
B 1??	ANA '91	Statue of Freedom	35.00
B 1??A	ANA '91	Statue of Freedom	*

* HAND PULLED PROOFS, CALL FOR PRICE AND AVAILABILITY.

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For Regular members. One free 45-words-or-less advertisement, per issue, in Souvenir Card Searchlight or Souvenir Card Stand. (Will continue for two issues unless requested to be discontinued.)

For Dealer members. One free one-third-page advertisement per issue. (May continue for three issues if so requested.)

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| 3. One-half-page; per issue: | \$20 |
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Please use your free advertising! It is a benefit of membership.

WANTED

Engraved and intaglio-printed material from the American Bank Note Company, National Bank Note Company, Canadian Bank Note Company, including especially their nineteenth and twentieth century predecessor firms, and the Bureau of Engraving and Printing. Of particular interest are intaglio-printed annual reports and sales brochures of any date, proof, essay, die trials, setup, souvenir, demonstration or sales vignette sheets (multiples or singles) prepared by any Bank Note company. BEP Eagle, Statue of Liberty and Liberty Bell spider press proofs are also desired. Anything intaglio-printed relating to our hobby. Please write with prices and photocopies of non-souvenir card materials.

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3. Columbus Athletic Club complete, with all varieties! A total of 37 cards. Sold as a unit only!
4. American Philatelic Society complete, with all varieties! Forerunners F 1 to F 3A (ten cards) and APS 1 to APS 16 (sixteen cards) in APS binder and pages. Sold as a unit only!
5. Bureau of Engraving and Printing "Duck" cards, complete; BD 1 to BD 6 (numbers 5 and 6 with stamp). Again, sold as a unit only!
6. Forerunner Cards ('F' prefix), single items to be sold individually:

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7. Forerunner USPOD cards - FPS 1939A(a) and F 1939A(b).

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